

Foundation for Chinese Performing Arts  
Fou Ts'ong International Concerto Competition 2025  
Concerto 2025: Maurice Ravel: Piano Concerto for the Left Hand (*Éditions Durand*)  
[www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net)  
[Email: foundation@chineseperformingarts.net](mailto:foundation@chineseperformingarts.net)

**APPLICATION AND RELEASE FORM 2025**

Name: (English first name) \_\_\_\_\_ (English last name) \_\_\_\_\_

Nationality as shown on passport or passport-equivalent document: \_\_\_\_\_

Birth Date (MM/DD/YR): \_\_\_\_\_ Age (as of June 6, 2025) \_\_\_\_\_ M  F   
(Government issued official proof of birth date required, attach a scanned image of passport or equivalent)

Mailing Street Address: \_\_\_\_\_

City \_\_\_\_\_ State/Zip \_\_\_\_\_ Country \_\_\_\_\_

Mobile Phone: \_\_\_\_\_ Email of applicant: \_\_\_\_\_

Current School and Grade: \_\_\_\_\_

Current teacher: \_\_\_\_\_ Email: \_\_\_\_\_

Other teacher(s) of the past two years: \_\_\_\_\_ Email(s): \_\_\_\_\_

Other teacher(s) of the past two years: \_\_\_\_\_ Email(s): \_\_\_\_\_

**Videos for Preliminary Audition: (composer, complete title of the work and movements)**

*Upload the unedited screening videos to YouTube (or Youku for students in China), and provide the links with detailed repertoire information below.*

**AUDITION Repertoire:** Repertoire choices should show the applicants range technically and musically. It should include both A and B as below:

A, FIRST movement of a classical sonata by Haydn, Mozart, Beethoven, or Schubert.

B, One or more solo piece(s) in contrasting style at competitor's choice.

The total duration of the videos should not exceed 20 minutes. All pieces must be played by memory. The repertoire could be repeated in the Semi-Final Round.

**Composer, complete title of the work and movements**

1: \_\_\_\_\_ length: \_\_\_\_\_ min

Link of the video: \_\_\_\_\_

2: \_\_\_\_\_ length: \_\_\_\_\_ min

Link of the video: \_\_\_\_\_

3: \_\_\_\_\_ length: \_\_\_\_\_ min

Link of the video: \_\_\_\_\_

4: \_\_\_\_\_ length: \_\_\_\_\_ min

Link of the video: \_\_\_\_\_

**Release Statement**  
**All applicants are required to sign**

I, \_\_\_\_\_(Name), release the Foundation for Chinese Performing Arts 中華表演藝術基金會, the New England Conservatory of Music, the Mercury Orchestra, and their agents and employees from any and all claims, demands, and cause of action on account of any injury, illness, or loss which may occur during my participation in the Fou Ts'ong International Concerto Competition, and the Summer FREE Concerts @ NEC 2025.

I understand that the Foundation for Chinese Performing Arts holds the copyright to all images and video recordings captured during the competition and performances for archival purposes. It is expected that the final concert at Jordan Hall will be recorded and made available for subsequent use in any manner or for any purpose deemed appropriate by the Foundation, across all existing or future media platforms. Neither the Foundation nor its assignees or licensees shall be held liable for any compensation to competitors arising from the use of materials derived from these recordings.

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent or Guardian  
if under 18 years of age

\_\_\_\_\_  
Date

**Please return the Application and Release Form, proof of birth date, the YouTube or Youku links of the Preliminary Audition video, and a non-refundable application fee of US \$150, via PayPal, Zelle (to cathy@fcdfa.net), or bank check payable to Foundation for Chinese Performing Arts, before June 6, 2025, to:**

**Dr. Catherine Tan Chan 譚嘉陵**

**Foundation for Chinese Performing Arts 中華表演藝術基金會**

**3 Partridge Lane, Lincoln, MA 01773, USA**

**Mobile: 617-968-7094**

**Foundation@ChinesePerformingArts.net, www.ChinesePerformingArts.net**