

## The 22nd Annual Music Festival at Walnut Hill

胡桃山音樂營

July 25 – August 17, 2013

Boston, Massachusetts, USA

Organized and presented by

Foundation for Chinese Performing Arts

3 Partridge Lane, Lincoln, MA 01773, USA

Tel: 781-259-8195, Fax: 781-259-9147

Email: [Foundation@ChinesePerformingArts.net](mailto:Foundation@ChinesePerformingArts.net)

Website: [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net)

### APPLICATION

**DATES:** July 25, 2013 (check in) – August 17, 2013 (check out)

**LOCATION:** Walnut Hill School, 12 Highland St., Natick, MA 01760. About 15 miles west of Boston, Massachusetts.

[www.WalnutHillArts.org](http://www.WalnutHillArts.org)

### DEADLINE FOR APPLICATION

April 10, 2013

Submit with a non-refundable fee of US\$60. Late applications will be considered depending upon space availability.

### AGE AND ENROLLMENT:

Age 14 or above. Total enrollment 40 students. No upper age limit. Special arrangement is required for applicant younger than 13.

### PROGRAM:

- Two to Three private lessons per week for piano, violin, viola, cello, double bass, flute, clarinet, oboe, saxophone, voice, composition, and others (upon request).
- Chamber Ensembles
- Orchestral Performances
- Master Classes and Workshops
- Stage presentation workshop
- Concerts with faculty members and students
- Attending concert at Tanglewood Music Center, visiting Norman Rockwell Museum, sightseeing and shopping in towns of the Berkshires
- Visits to New England Conservatory, Harvard University, Museum of Fine Arts, and other historical sites in the metropolitan Boston area
- English is the official language. Chinese translator available for the first week only if needed

### AUDITION

**Live audition and/or DVD audition is required for all applicants except students recommended by faculty members.**

**Returning students should contact Director Dr. Catherine Chan for waiving the audition. Application forms and fees are required for all applicants including returning students.** Each applicant should prepare at least two contrasting pieces or two contrasting movements of the same piece of his/her own choice that will represent his/her musical level and achievement. Live audition is required for Taiwan and China. DVD audition is required for US, Canada, and other countries.

### Audition and Contact:

#### Taiwan:

Applicants from Taiwan will be auditioned in Taipei by Professors Sylvia Lee 李淑德, 林明慧, 鍾曉青. The exact date and location will be arranged by Mrs. Meir Chen 陳美娥 Tel:+886 2 22302162, Fax: +886 2 22306222, Mobile: 886-910-381-528, Email: [meir.chen88@gmail.com](mailto:meir.chen88@gmail.com), or her assistant, Ms. Cecilia Tan 譚璧輝:886-2-2362-9115.

#### China:

Ms. Chu Fang Huang (黃楚芳): 13720191407 (for text only)

Ms. Huang's assistant: Teacher Guo: 13840330602, 13504026230.

**US, Canada and other countries:**

Applicants should submit a recently prepared CD or DVD to the Foundation for Chinese Performing Arts, 3 Partridge Lane, Lincoln, MA 01773. It will be presented to faculty members for evaluation.

**Piano Concerto Competition:**

Every year we select one or two pianist(s) to perform with the Longwood Symphony Orchestra at Boston's historical Hatch Memorial Esplanade by the Charles River (Wednesday 8/14/2013, 7:00 PM). Beethoven Piano Concerto in C minor, No. 3, Op. 37 (the entire concerto) will be performed this year. We encourage all piano students be prepared and try it out. The competition will be held on Monday, August 5, 2013 (to be confirmed), before our faculty members, invited jury, and the conductor of Longwood Symphony Orchestra. Here is a list of concerti performed since 1996 (Lang Lang played Mozart No. 21 in C major.)

<http://www.chineseperformingarts.net/contents/festival/index-LSO.htm>

**TUITION:**

There is a non-refundable application fee of US \$60 for each application. The tuition is US \$2,900 per student that covers private and chamber lessons, room, meals, and fees to all activities during the festival period. Individual travel expenses to and from the music festival are not included.

**Financial Aid** ranging from US \$500 to \$1,000 will be awarded to qualified applicants on needed basis. Students interested in financial aid must include a letter of request with the application. Tax-return documents for annual household income and statement of financial situation are required for evaluation. Returning students (attended the camp at least twice and with English fluency) could apply to be the Assistant to the Director with tuition waiver and still receive all the benefit of a regular student. Full tuition payment is due in two weeks after audition. No refund for cancellation after June 1, 2013.

**Faculty Members 2013** (alphabetically, a partial list)....

**Piano**

**Wha Kyung Byun, Piano Master Class**

New England Conservatory

**Tema Blackstone**

New England Conservatory Preparatory

**Hung-Kuan Chen 陳宏寬**

New England Conservatory

Yale University

**Pi-Hsien Chen 陳必先**

Hochschule fur Musik Freiburg

**Ya-Fei Chuang 莊雅斐**

Boston Conservatory

New England Conservatory Preparatory

**Alexander Korsantia**

New England Conservatory

**Meng-Chieh Liu 劉孟捷**

Curtis Institute of Music

Roosevelt University

**Victor Rosenbaum, Piano Master Class**

New England Conservatory

**Russell Sherman, Piano Master Class**

Distinguished Artist-in-residence of New England Conservatory

**Minsoo Sohn**

Michigan State University

**Vivian Weilerstein**

New England Conservatory

**Violin****James Buswell, Violin Master Class**

New England Conservatory

**Lynn Chang 張萬鈞**

Boston Conservatory

New England Conservatory Preparatory

Boston University

MIT

**Nai-Yuan Hu 胡乃元****Nicholas Kitchen**

New England Conservatory

Borromeo String Quartet

**Magdalena Richter**

New England Conservatory Preparatory Chair String Department

Director String and Chamber Orchestra of Rivers School Conservatory

**Donald Weilerstein, Violin Master Class**

New England Conservatory

**Viola****Scott Lee**

University of Missouri-Kansas City's Conservatory

**Gillian Rogell**

New England Conservatory Preparatory

**Cello****Laurence Lesser, Cello Master Class**

President Emeritus, New England Conservatory

**Carol Ou 歐逸青**

New England Conservatory Preparatory

**Sam Ou**

New England Conservatory Preparatory

**Bion Tsang 章兩亭 ([www.biontsang.com](http://www.biontsang.com))**

University of Texas at Austin

**Double Bass****DaXun Zhang 張達尋 ([www.daxunzhang.com](http://www.daxunzhang.com))**

University of Texas at Austin

**Pascale Delache-Feldman**

co-founder of Cello e Basso  
Longy School of Music, Tufts, Rivers School

### **Composition**

**Yang Yong 楊勇**

Beijing Central Conservatory of Music

### **Chamber Music and Composition Master Class**

**Yehudi Wyner**

2006 Pulitzer Prize for Music

### **Clarinet**

**Thomas Hill**

Longy School of Music, Boston Chamber Music Society

### **Flute**

**Sue-Ellen Hershman-Tcherepnin**

Tufts and MIT

### **Bassoon**

**Tracy McGinnis**

### **Saxophone**

**Kenneth Radnofsky**

New England Conservatory, Boston Conservatory, Boston University, Longy School of Music

### **Percussion/Marimba**

**Pius Cheung**

Winner of 2008 Young Concert Artists International Auditions

### **Robert Schulz**

Brandeis, Harvard, Tufts

### **Voice**

**Ree-Ven Wang**

### **Tai Chi**

**Tai-Chun Pan**

### **Other faculty members who have taught in the previous years:**

Piano master class: Robert Levin, David Deveau, Bruce Brubaker, (late) Anthony di Bonaventura, (late) Luise Vosgerchian, (late) T. Krafchenko

Piano: Cheng-Zong Yin 殷承宗, Wha Kyung Byun, Sylvia Chambless

Violin master class: Masuko Ushioda, (late) Marylou Speaker Churchill

Cello: Michael Bonner, Mark Churchill

Double bass: Edwin Barker

French horn: Neil DeLand

Oboe: Kathy Lord

Flute: Doriot Dwyer, Jean DeMart

Voice: Maxwell Li, Guping Deng 鄧桂萍, Patty Thom

Composition: Samuel Headrick, Shih-Huei Chen

Clarinet: David Samour

Dulcimer: Ping Li

Erhu: Zhan-Tao Lin

*This program is made possible by the donation from the general public, and the support from The Tan Family Cultural Fund.  
Photos, updated concert activities and other information are online at: [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net)*

**APPLICATION FORM 2013**

Name: (English) \_\_\_\_\_ (Chinese, if any) \_\_\_\_\_

Birth Date: \_\_\_\_\_ Age \_\_\_\_\_ M  F

Instrument (major): \_\_\_\_\_

Instrument (2<sup>nd</sup> instrument if any): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Mobile Phone: \_\_\_\_\_

Email of applicant: \_\_\_\_\_

Names of Parents: \_\_\_\_\_

Telephone of parents: \_\_\_\_\_ Email of Parents: \_\_\_\_\_

Current School and Grade: \_\_\_\_\_

Current Teacher: \_\_\_\_\_

Honors received (use separate sheets if needed):  
\_\_\_\_\_

**Audition pieces:**

List up to 4 pieces using a separate sheet if needed. At least two contrasting pieces or two contrasting movements of the same piece will be heard at the audition. Live audition is required for Taiwan and China. DVD audition is required for US, Canada, and other countries. Returning students have to contact Dr. Catherine Chan about whether the live audition could be waived.

1: \_\_\_\_\_

2: \_\_\_\_\_

3: \_\_\_\_\_

4: \_\_\_\_\_

## **Release Statement**

### **All applicants are required to sign**

I, \_\_\_\_\_(Name), release the Foundation for Chinese Performing Arts and its' agents and employees from any and all claims, demands, and cause of action on account of any injury, illness, or loss which may occur during my participation in The 22nd Annual Music Festival at Walnut Hill, July 25 to August 17, 2013.

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent or Guardian  
if under 18 years of age

\_\_\_\_\_  
Date

**Please return the application form, the release form, and a non-refundable application fee of US \$60, before April 10, 2013, to:**

#### **(Taiwan)**

**The 22nd Music Festival at Walnut Hill**

**c/o Mrs. Meir Chen 陳美娥**

**11696 台北市文山區興隆路三段 112 巷 5 號 4 樓**

**Tel:+886 2 22302162, Fax: +886 2 22306222, Mobile: 886-910-381-528**

**Email: [meir.chen88@gmail.com](mailto:meir.chen88@gmail.com)**

#### **(China)**

**Ms. Chu Fang Huang 黃楚芳**

**AMERI-CHINA INTERNATIONAL MUSIC FOUNDATION**

**湖北武汉市硚口区崇仁路, 集贤书香苑 1-1-1501**

**万琴女士代收**

**Mobile phone in China: 13720191407 (for text only)**

**Email: [chufhuang@gmail.com](mailto:chufhuang@gmail.com)**

#### **(US, Canada, and others)**

**Dr. Catherine Tan Chan 譚嘉陵**

**Foundation for Chinese Performing Arts**

**3 Partridge Lane, Lincoln, MA 01773, USA**

**Tel: 781-259-8195, Fax: 781-259-9147, Mobile: 617-968-7094**

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