

**The 19th Annual Summer Music Festival at Walnut Hill  
July 29 to August 20, 2010**

**STUDENT DATA FILE**

Please fill this form in either Chinese or English and return it by email or Fax as soon as possible. Full tuition is due before June 10, 2010. **(online payment available). 1 recent photo (E photo acceptable) required.**

Send everything to:

Dr. Catherine Tan Chan, Foundation for Chinese Performing Arts  
3 Partridge Lane, Lincoln, MA 01773, USA, Tel: 781-259-8195, Fax: 781-259-9147  
Email: [Foundation@ChinesePerformingArts.net](mailto:Foundation@ChinesePerformingArts.net), Website: [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net)

**A: Personal Information**

1. Name (Chinese) \_\_\_\_\_ (English) \_\_\_\_\_ Male/Female: \_\_\_\_\_  
First Name that you prefer to be called: \_\_\_\_\_ Date of Birth \_\_\_\_\_ Age: \_\_\_\_\_  
Email (please print) \_\_\_\_\_ Tel: \_\_\_\_\_
2. Name(s) of Parent(s): \_\_\_\_\_ Tel: \_\_\_\_\_ Mobile phone: \_\_\_\_\_  
Mailing Address (English): \_\_\_\_\_  
Mailing Address (Chinese): \_\_\_\_\_ Email: \_\_\_\_\_

**B: Music Background:**

1. Major \_\_\_\_\_ Teacher's Name(s): \_\_\_\_\_  
2. Minor \_\_\_\_\_ Teacher's Name(s) \_\_\_\_\_  
3. School that you are currently attending: \_\_\_\_\_ Grade \_\_\_\_\_  
4. Awards or honors received: (use separate sheets if needed)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. List of repertoires for private lessons:

Each student should have at least 4 well-prepared memorized pieces to be worked on for private lessons. This music festival provides a rare opportunity for talented students like you to work directly with world-renowned musicians on a one-on-one daily basis. The more preparation you have, the more you will benefit from it. Also prepare chamber and concerto pieces that may be useful for chamber ensembles. Our faculty members will assign everyone into chamber groups that will be readjusted after the on-campus 7-minutes audition tentatively scheduled on **Friday, July 30, 1-5 pm**. There will be about 14 recitals/master classes/seminars for which the public is invited. Every student will be asked to perform. **BRING THE MUSIC SCORES WITH YOU; bring the parts also if you have it.** Based on the music you listed below and your performance at **Friday, July 30's audition**, Mr. Lynn Chang and Mr. Nai-Yuan Hu, the violin and chamber coaches, will finalize the chamber group assignment. If you are taking lessons **for two instruments, you should play both at the audition.** The purpose of this audition is to meet the teachers and to adjust the chamber group assignment.

Composer

Music

- a. \_\_\_\_\_  
b. \_\_\_\_\_



**D: Medical Information:**

1. Do you have any medical insurance coverage that is effective in the United States? Bring your medical immunization record with you if possible.

a. \_\_\_\_\_ Yes.      Medical Insurance Carrier: \_\_\_\_\_  
Policy Number: \_\_\_\_\_  
It is insured under the name of \_\_\_\_\_

b. \_\_\_\_\_ No.

2. Are you allergic to any types of medication, such as penicillin? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ Unknown

3. Are you allergic to any types of food?

\_\_\_\_\_ Yes, Name(s) of the food: \_\_\_\_\_  
\_\_\_\_\_ No \_\_\_\_\_ Unknown

4. Any medical conditions that we should know about? Please indicate the date of any operations or serious injuries, or any chronic or recurring illness. Please notify us if you have exposed to any communicable disease during the three months prior to this festival attendance.

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**FOR THOSE WHO ARE ON MEDICATION, DO NOT FORGET TO BRING YOUR OWN MEDICINE.**