

FACULTY (a partial list)



Piano

Sylvia Chambless
New England Conservatory

Hung-Kuan Chen 陳宏寬
Chairman, Piano Department,
Shanghai Conservatory

Pi-Hsien Chen 陳必先
Hochschule für Musik Freiburg

Meng-Chieh Liu 劉孟捷
Curtis Institute of Music
Roosevelt University

Russell Sherman, Piano Master Class
Distinguished Artist-in-residence of New
England Conservatory of Music

Cheng-Zong Yin 殷承宗
Former faculty and artist-in-residence
of Cleveland Institute of Music

Violin

Lynn Chang 張萬鈞
New England Conservatory of Music,
Boston University, MIT,
and Boston Conservatory of Music

Marylou Speaker Churchil
Violin Master Class
Former Boston Symphony Orchestra
Principal Second Violin

Nai-Yuan Hu 胡乃元
Former faculty of Hartt School of Music

Viola

Gillian Rogell
New England Conservatory of Music



Cello
Michael Bonner
Longy School of Music
Mark Churchill, Cello Master Class
Dean, New England Conservatory
Preparatory



Laurence Lesser, Cello Master Class
President Emeritus, New England
Conservatory of Music



Bion Tsang 章雨亭
University of Texas at Austin



Clarinet
Thomas Hill
New England Conservatory of Music,
Boston Chamber Music and Longy
School of Music

Composition

Yong Yang 楊勇
Central Conservatory of Music,
Beijing

Flute

**Sue-Ellen Hershman-
Tcherepnin**
Tufts University and MIT

Voice

Guiping Deng 鄧桂萍
Central Conservatory of Music,
Beijing

And More...

Other faculty members including Edwin Barker (Double Bass), Neil De Land (French Horn), Kathy Lord (Oboe), Pascale Delache-Feldman (Double Bass), Tracy McGinnis (Bassoon), Ree-Ven Wang (Voice), Zhan-Tao Lin (Erhu), Ping Li (Dulcimer), and Tai-Chun Pan (Tai-Chi) also participated in recent years.

This program is made possible by the donation from the general public, and the support from The Tan Family Cultural Fund.

Photos, updated concert activities and other information are online at:
www.ChinesePerformingArts.net
Email: Foundation@ChinesePerformingArts.net

APPLICATION FORM 2008

Name: (English) _____
(Chinese, if any) _____

Birth Date: _____ Age: _____ M F

Instrument (major): _____

Instrument (minor): _____

Mailing Address: _____

Tel: _____ Mobile Phone: _____

E-mail: _____

Names of Parents: _____

Current School and Grade: _____

Current Teacher: _____

Honors received (use separate sheets if needed):

Audition piece (list 5 pieces on a separate sheet)

Release Statement

All applicants are required to sign

I, _____ (Name), release the Foundation for Chinese Performing Arts and its' agents and employees from any and all claims, demands, and cause of action on account of any injury, illness, or loss which may occur during my participation in The 17th Annual Music Festival at Walnut Hill, August 1-22, 2008.

Signature of Applicant _____ Date _____

Signature of Parent or Guardian _____ Date _____
if under 18 years of age



Please return this form with a non-refundable application fee of US \$60, before **April 1, 2008**, to:

Taiwan

The 17th Music Festival at Walnut Hill
C/O: Mrs. Pi-Chuan Chen Lai 陳必全
No. 8, Lin-Yi Street, 5th floor,
Taipei, Taiwan 10059
Tel/Fax: 02-2341-7727
Email: PClai2003@yahoo.com.tw

US, Canada, China, and others

Dr. Catherine Tan Chan 譚嘉陵
Foundation for Chinese Performing Arts
3 Partridge Lane, Lincoln, MA 01773, USA
Tel: 781-259-8195, Fax: 781-259-9147
Foundation@ChinesePerformingArts.net
www.ChinesePerformingArts.net





中華表演藝術基金會
Foundation for Chinese Performing Arts

The 17th Annual Music Festival at Walnut Hill
胡桃山音樂營



DATES: July 31(check in) – August 22 (check out), 2008

LOCATION: Walnut Hill School, 12 Highland St., Natick, MA 01760. About 15 miles west of Boston, Massachusetts.

DEADLINE FOR APPLICATION: April 1, 2008. Submit with a non-refundable fee of \$60. Late applications will be considered depending upon space availability.

PROGRAM:

- Two to Three private lessons per week for piano, violin, viola, cello, flute, clarinet, oboe, horn, voice, composition, and others (upon request.). Chinese instruments (erhu, dulcimer, bamboo flutes) are also available upon request.
- Chamber Ensembles
- Orchestral Performances
- Master Classes and Workshops
- Stage presentation workshop
- Concerts with faculty members and students
- Attend concert at Tanglewood Music Center, visit Norman Rockwell Museum, sightseeing and shopping in towns of the Berkshires
- Visits to New England Conservatory, Harvard University, Museum of Fine Arts, and other historical sites in the metropolitan Boston area
- Broadway musical show at theatres in Boston (upon availability)



August 1-22, 2008
Boston, Massachusetts, USA



APPLICATION

Age and Enrollment: Age 14 or above. Total enrollment 35 students. No upper age limit. Special arrangement is required for applicant younger than 14.

Audition: Audition is required for all applicants except returning students and students recommended by faculty members. Application forms and fees are required for all applicants. Each applicant should prepare at least two selections of his own choice that will represent his musical level and achievement.

Audition date and location:

■ **Taiwan:**

Applicants from Taiwan will be auditioned in Taipei by Professors Sylvia Lee 李淑德, 林明慧, 鍾晚菁 in April/May 2008. The exact date and location will be arranged by Mrs. Pi-Chuan Chen Lai 陳必全, Tel/Fax: 886-2-2341-7727, Email: PC Lai2003@yahoo.com.tw, or her assistant Ms. Cecilia Tan 譚璧輝: 886-2-2362-9115. Parents reference Mrs. Lin: 886-4-2462-4638, Mrs. Lo: 886-7-726-3365.

■ **US, Canada, China and other countries:**

Applicants should submit a recently prepared CD or DVD to the Foundation for Chinese Performing Arts at 3 Partridge Lane, Lincoln, MA 01773 for evaluation.

Tuition and Financial Aid:

There is a non-refundable application fee of US \$60 for each application. The tuition is US \$2,900 per student that covers private and chamber lessons, room, meals, and fees to all activities during the camp period. Individual travel expenses to and from the music festival are not included.

Financial Aid: ranging from US \$500 to \$1,000 will be awarded to qualified applicants on needed basis. Students interested in financial aid must include a letter of request with the application. In the letter, provide tax-return documents for annual household income, and statement of financial circumstances that require assistance. Returning students (attended the camp at least twice and with English fluency) could apply to be Assistant to the Director with tuition waiver and still receive all the benefit of a regular student. Full tuition payment is due in two weeks after audition. No refund for cancellation after June 1, 2008.

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