

中華表演藝術基金會
Foundation for Chinese Performing Arts
The 17th Annual
Music Festival at Walnut Hill
Concerts and Master Class

August 1 - 22, 2008

Except the August 20's Esplanade Concert, all the events will be held at the Walnut Hill School, 12 Highland St. Natick, MA 01760.

(\$5 donation at door)

Friday, August 15, 2008, 2:30 PM

Ms. Gillian Rogell
Chamber Music Master Class
Boswell Recital Hall

Program

Beethoven: Sonata for Piano and Violin, No. 5, Op. 24, "Spring"

Angela Nguyen, piano
Tina Yu-Ting Huang, violin

Franck: Sonata

Allegretto ben moderato
Allegro

Kathy Tai-Hsuan Lee, piano
Carol Pei-Yi Lin, violin

Beethoven: Trio for piano, violin and cello, No. 7, Op. 97 "Archduke"
Allegro moderato

Allen Yi-Lun Chang, piano
Kenny Hou, violin
Michelle Han-Yun Cheng, cello

Schubert: Trio for piano, violin, and cello, No. 3, Op. 99
Allegro moderato

Ta-Wei Tsai, piano
Jean Huang, violin
Nancheng Chen, cello

Gillian Rogell
Viola; Chamber Music

B.A. (University of Pennsylvania); M.M. with Honors (NEC). Chair, chamber music department, NEC School of Continuing Education. Faculty, viola and chamber music, NEC Preparatory School. Director and Founder, Heart of Chamber Music Institute. Faculty, Walnut Hill School. Viola studies with Karen Tuttle and Scott Nickrenz. Chamber music studies with Eugene Lehner, Eric Rosenblith, John Heiss, Hungarian Quartet, Curtis Quartet. Chamber Music Director, Heifetz International Music Institute, 2004. Chamber music performances include Brown University, Gardner Museum, Castle Hill Festival, Eastern Music Festival, Pro Arte Aperitif concert. Performances with Boston Ballet, Pro Arte Chamber Orchestra, Opera Company of Boston, Cantata Singers and numerous others. Former faculty, Longy School, All Newton Music School.

The Heart of Chamber Music Institute

The Heart of Chamber Music Institute is a not-for-profit educational organization. Our mission is to enhance the experience of chamber music for players and audiences alike, and in so doing, to strengthen the human connections that we all seek. Through workshops, scholarships, DVD and educational programs, we provide the opportunity for the player, the coach, and the music lover to more fully understand the intimate language of chamber music.

For music is not about perfection, nor is it about dazzling technique. Music is the voice within each of us, joining us together and bringing an experience of connection and joy. Through this basic human communication the Heart of Chamber Music Institute hopes to nurture the chamber music community and the community of humankind. **The DVD “The Heart of Music” has won two international awards and is soon to be aired on Public Broadcasting.**

Founder and Director Gillian Rogell

Gillian Rogell founded the Heart of Chamber Music Institute in 1999, first developing chamber music workshops which were aimed at providing a supportive, non-judgmental environment where players could more fully understand the intimate language of chamber music. These workshops incorporated “complementary” practices (acting, yoga, tai chi, Alexander technique) to help players lose their “self” consciousness and more easily become the music.

Ms. Rogell has developed both practical and conceptual coaching techniques based on the musical language found in the repertoire itself. She herself was coached by master chamber musicians: the original Hungarian Quartet, Edgar Ortenberg of the Budapest Quartet, and her mentor, Eugene Lehner.

She studied viola with Karen Tuttle while earning her BA from the University of Pennsylvania, and received her Master's degree with Honors at New England Conservatory where she studied with Scott Nickrenz. Active as a violist and chamber musician in the rich Boston musical life, she has also taught and performed at festivals in Israel and Czech Republic, and in the United States at Castle Hill Festival, Killington Music Festival and the Foundation for Chinese Performing Arts.

Ms. Rogell has been a member of the viola and chamber music faculties of New England Conservatory Preparatory School since 1977, and now also directs the chamber music department at NEC's School of Continuing Education. She is on the faculty of the Walnut Hill School in Natick and maintains a private chamber music studio in Brookline, MA.

Updated details at: www.ChinesePerformingArts.net

Concerts and Master Classes Schedule, August 1-22, 2008

1. Monday, 8/4: 7:30 PM: (at Orchard Cove Retirement Center, Canton, MA)

Mr. Nai-Yuan Hu 胡乃元, violin and Prof. Pi-Hsien Chen 陳必先 piano

Program: All Schubert Program

Sonatina in D Major, Op. 137, No. 1, D. 384

Sonata in A Minor, Op. 137, NO. 2, D. 385

Sonata in G Minor, Op. 137, No. 3, D. 408

2. Thursday, 8/7: 1 pm: concerto competition: Prokofiev Piano Concerto No. 1

3. Friday, 8/8, 7:30 PM: Faculty recital

Faculty members including Lynn Chang 張萬鈞, Pi-Hsien Chen 陳必先, Bion Tsang 章雨亭, Nai-Yuan Hu 胡乃元, and others will perform.

4. Saturday, 8/9: 7:30 PM:

Performance by the rising stars of this festival: Kathy Lee, YinFei Wang, Gemma Chang, Yating Yang, Tina Huang, Ta-wei Tsai, Dennis Hsiang, Qi Kong

Program: piano and violin works by Bach, Chopin, Liszt, Wieniawski, Mozart, Sinding, and Ravel.

5. Sunday, 8/10: 7:30 PM:

Recital by Mr. George Li, piano

Second prize winner of 2008 Gina Bachauer International Piano Junior Artist competition

Program:

Haydn: Sonata in E major, Hob. XVI/31

Liszt: Hungarian Rhapsody No.11

Chopin: Nocturne in C# minor, Opus Posthumous

Ravel: Alborada Del Gracioso

Beethoven: Sonata No.14 in C sharp minor, Opus 27 No. 2 (Moonlight)

Chopin: Scherzo No. 2 in B flat minor, Opus 31

6. Monday, 8/11: 7:30 PM:

Lecture/Performance by Nai-Yuan Hu 胡乃元: "The Sound of Music, Bach A minor solo sonata"

7. Tuesday, 8/12: 7:30 PM:

Recital by Prof. Hung-Kuan Chen 陳宏寬, piano

Program:

Brahms op. 116 no.4

Beethoven Sonata op. 101

Brahms Variations on a Theme of Paganini

Bartok Out of Doors Suite

Rachmaninoff Sonata

8. Wednesday, 8/13: 2:30 PM:

Mrs. MaryLou Speaker Churchill violin master class.

9. Wednesday, 8/13: 7:30 PM:

Lecture/Performance by Prof. Pi-Hsien Chen 陳必先: "Music after Schoenberg's"

10. Friday 8/15: 2:30 PM:

Ms. Gillian Rogell Chamber Music Master Class

11. Friday, 8/15, 7:30 PM:

Recital by Mr. Minsoo Sohn, piano

First Laureate of the 2006 Honens International Piano Competition

Program: TBA

12. Saturday, 8/16, 1 PM:

Mr. Laurence Lesser cello master class

13. Saturday, 8/16, 8 PM:

Longwood Symphony Orchestra, Jonathan McPhee, Music Director,

Program includes: Prokofiev Piano Concerto No.1: Wesley Chu, winner of the 2008 Foundation for Chinese Performing Arts Concerto Competition

14. Sunday, 8/17: 3:30 PM:

Mr. Russell Sherman piano master class

15. Sunday, 8/17: 7:30 PM:

Recital by Mr. Zenan Yu 于泽楠, piano

winner of 2007 New England Conservatory Piano Concerto Competition

Program:

J.S.Bach transcribed by Busoni: "Nun komm'der Heiden Heiland," BWV 659

Brahms: Piano sonata No.3 in F minor

Chopin: Scherzos Nos. 1, 2, 3, and 4

16. Monday, 8/18: 7:30 PM:

Prof. Yehudi Wyner Chamber Music Master Class

17. Wednesday, 8/20: 7:30 PM:

Longwood Symphony Orchestra at Hatch Shell on Boston Esplanade

Jonathan McPhee, Music Director,

Program includes: Prokofiev Piano Concerto No.1: Wesley Chu, winner of the 2008 Foundation for Chinese Performing Arts Concerto Competition.

18. And 19. Thursday, 8/21, 2 PM and 7:30 PM:

Student Showcase Gala Concert 1 and 2

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The Faculty Members of the 17th Annual Summer Music Festival include: (a partial list)

Piano:

Tema Blackstone, Mount Royal College, Calgary, Morningside Music Bridge

Sylvia Chambliss, New England Conservatory

Hung-Kuan Chen 陳宏寬, Chairman, Piano Department of Shanghai Conservatory

Pi-Hsien Chen 陳必先, Hochschule fur Musik Freiburg

Meng-Chieh Liu 劉孟捷, Curtis Institute of Music, Roosevelt University

Russell Sherman, piano master class, Distinguished Artist-in-residence of New England Conservatory

Violin:

Lynn Chang 張萬鈞, New England Conservatory, Boston Conservatory

MaryLou Speaker Churchill: violin master class, former Boston Symphony Orchestra Principal Second violin

Nai-Yuan Hu 胡乃元, former faculty of Hartt School of Music

Viola:

Gillian Rogell: New England Conservatory

Cello:

Michael Bonner, Longy School of Music

Laurence Lesser: cello master class, President Emeritus, New England Conservatory

Carol Ou, New England Conservatory

Bion Tsang 章雨亭, University of Texas at Austin

Chamber Music:

Yehudi Wyner, Chamber Music Master Class, recipient of the 2006 Pulitzer Prize in Music

Clarinet:

Thomas Hill, New England Conservatory, Longy School of Music

Percussion:

Robert Schulz: Brandeis, Harvard and Tufts Universities. Grammy Award nominee 2004.

Coming Events
2008-2009

1. Saturday, Sept. 20, 2008 at the First Church of Boston

Youth Poetry in Silk and Bamboo: First Annual Chinese Music Instrument Competition 絲竹春吟: 第一屆青少年中國器樂比賽

2. Saturday, September 27, 2008, 8 pm at Jordan Hall

Chuan-Yun Li 李傳韻, violin

Robert Koenig, piano

3. Saturday, October 25, 2008, 8 pm at John Hancock Hall

“Sound of the Ocean” by U Theatre 優人神鼓

4. Saturday, January 10, 2009, 8 pm at Jordan Hall

Winners of Young Concert Artists International Audition:

Chu-Fang Huang, piano

Daxun Zhang, double bass

5. Saturday, March 21, 2009, 8 pm at Jordan Hall

Meng-Chieh Liu 劉孟捷, piano