Ms. Pi-Hsien Chen 陳必先 was born in Taiwan and came to Cologne when she was nine years old. One year later, she was admitted in the class of Hans-Otto Schmidt-Neuhaus. At the age of 21, she won the first prize at the ARD-International-Piano-Competition in Munich, later on the first prizes at the A.Schönberg-Competition in Rotterdam and at the J.S.Bach-Competition in Washington D.C. She performed with important orchestras, such as the London Symphony Orchestra, the BBC-Symphony-Orchestra, the Concertgebouw-Orchestra, the Zurich-Tonhalle-Orchestra and all German Radio-Symphony-Orchestras. Conductors, with whom she has worked, were Bernhard Haitink, Paul Sacher, Sir Colin Davis, Charles Dutoit, Marek Janowsky, Hans Zender and Peter Eötvös. She was partner of Hermann Baumann, Pierre-Laurant Aimard, Wolfgang Meyer and Augustin Dumay.

Pi-hsien Chen took part in numerous music-festivals: she gave performances in the Schwetzinger Festspiele, the London Prom's, Huddersfield Festival, the Osaka Festival, the Hong-Kong-Arts-Festival, the Festival d'Automne Paris, Musica Strasbourg, the Festival Wien Modern, the Triennale Cologne 1994 and 1997, in the German Pavillon of the EXPO 2000 in Hannover, the L'Antheron Piano Festival in France and at the Sao Raimundo Nonato in Piavi, Brasil, in 2004. Her increasing interest and engagement for contemporary music grew in the co-operation with composers as Pierre Boulez, Karlheinz Stockhausen and Gyorgy Kurtag. Besides that she
performed music by contemporary German composers and pieces by John Cage and Elliott Carter on different German festivals.

Since 1983, Pi-hsien Chen was a professor for the piano at the Musikhochschule, Köln and continues teaching at the Musikhochschule Freiburg since 2004.

Published on CD are:
- J.S.Bach, "Goldberg Variations" (Naxos)
- P.Boulez, "Notations" and "Structures II", with B.Wambach (Sony)
- O.Messiaen, "Harawi", with S.v Osten (ITM)
- Jean Barraqué and Pierre Boulez; Sonatas (Telos)
- Arnold Schönberg; Complete Piano Music for Two Hands (hat now art)
- Xiaoyong Chen, “Invisible Landscapes” (Radio Bremen)
- York Höller, Piano Works (CPO)
- J.S.Bachs Art of Fugue (CFM Berlin)
- P.Boulez release "Three Sonatas" (hat now art)

Updated details at: www.ChinesePerformingArts.net

Concerts and Master Classes Schedule, August 1-22, 2008

1. **Monday, 8/4:** 7:30 PM: (at Orchard Cove Retirement Center, Canton, MA)
   Mr. Nai-Yuan Hu 胡乃元, violin and Prof. Pi-Hsien Chen 陳必先 piano
   Program: All Schubert Program

2. **Thursday, 8/7:**
   1 pm: concerto competition: Prokofiev Piano Concerto No. 1

3. **Friday, 8/8, 7:30 PM: Faculty recital**
   Faculty members including Lynn Chang 張萬鈞, Pi-Hsien Chen 陳必先, Bion Tsang 章雨亭, Nai-Yuan Hu 胡乃元, Sylvia Chambless, Michael Bonner, Gillian Rogell, Robert Schulz, and others will perform.

4. **Saturday, 8/9: 7:30 PM:**
   Performance by the rising stars of this festival
   Program: TBA

5. **Sunday, 8/10: 7:30 PM:**
   Recital by Mr. George Li, piano
   Second prize winner of 2008 Gina Bachauer International Piano Junior Artist competition
   Program:
   - Haydn: Sonata in E major, Hob. XVI/31
   - Liszt: Hungarian Rhapsody No.11
   - Chopin: Nocturne in C# minor, Opus Posthumous
   - Ravel: Alborada Del Gracioso
   - Beethoven: Sonata No.14 in C sharp minor, Opus 27 No. 2 (Moonlight)
   - Chopin: Scherzo No. 2 in B flat minor, Opus 31

6. **Monday, 8/11: 7:30 PM:**
Lecture/Performance by Nai-Yuan Hu 胡乃元: “The Sound of Music, Bach A minor solo sonata”

7. **Tuesday, 8/12: 7:30 PM:**
   Recital by Prof. Hung-Kuan Chen 陳宏寬, piano
   **Program:** TBA

8. **Wednesday, 8/13: 2:30 PM:**
   Mrs. MaryLou Speaker Churchill violin master class.

9. **Wednesday, 8/13: 7:30 PM:**
   Lecture/Performance by Prof. Pi-Hsien Chen 陳必先: “Music after Schoenberg’s”

10. **Friday 8/15: 2:30 PM:**
    Ms. Gillian Rogell Chamber Music Master Class

11. **Friday, 8/15, 7:30 PM:**
    Recital by Mr. Minsoo Sohn, piano
    First Laureate of the 2006 Honens International Piano Competition
    **Program:** TBA

12. **Saturday, 8/16, 1 PM:**
    Mr. Laurence Lesser cello master class

13. **Saturday, 8/16, 8 PM:**
    Longwood Symphony Orchestra
    Jonathan McPhee, Music Director
    **Program:**
    Bright Sheng Fanfare from China Dreams
    P.I. Tchaikovsky Danse Russe, from the opera Cherivichki
    Jeremiah Klarman Festive Dance
    Sergei Prokofiev Piano Concerto No. 1
    Featuring the winner of the 2008 Foundation for the Chinese Performing Arts Concerto Competition
    John Williams Olympic Fanfare
    Richard Wagner Ride of the Valkyries
    John Barry Themes from James Bond: 007
    John Williams Music from Indiana Jones

14. **Sunday, 8/17: 3:30 PM:**
    Mr. Russell Sherman piano master class

15. **Sunday, 8/17: 7:30 PM:**
    Recital by Mr. Zenan Yu 于泽楠, piano
    winner of 2007 New England Conservatory Piano Concerto Competition
    **Program:**
    *J.S.Bach transcribed by Busoni: "Nun komm' der Heiden Heiland,"BWV 659*
    Brahms: Piano sonata No.3 in F minor
    Chopin: Scherzos Nos. 1, 2, 3, and 4
16. **Monday, 8/18: 7:30 PM:**
Prof. Yehudi Wyner Chamber Music Master Class

17. **Wednesday, 8/20: 7:30 PM:**
Longwood Symphony Orchestra at Hatch Shell on Boston Esplanade
Jonathan McPhee, Music Director
*Program:*
- Bright Sheng
- P.I. Tchaikovsky
- Jeremiah Klarman
- Sergei Prokofiev

*Program: Fanfare from China Dreams* Danse Russe, from the opera *Cherivichki*
Festive Dance
*Program: Piano Concerto No. 1* featuring the winner of the 2008 Foundation for the Chinese Performing Arts Concerto Competition

- John Williams
- Richard Wagner
- John Barry
- John Williams

18. **Thursday, 8/21, 2 PM:**
Student Showcase Gala Concert 1

19. **Thursday, 8/21, 7:30 PM:**
Student Showcase Gala Concert 2

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*The Faculty Members of the 17th Annual Summer Music Festival include: (a partial list)*

**Piano:**
- Tema Blackstone, Mount Royal College, Calgary, Morningside Music Bridge
- Sylvia Chambless, New England Conservatory
- Hung-Kuan Chen 陳宏寬, Chairman, Piano Department of Shanghai Conservatory
- Pi-Hsien Chen 陳必先, Hochschule fur Musik Freiburg
- Meng-Chieh Liu 劉孟捷, Curtis Institute of Music, Roosevelt University
- Russell Sherman, piano master class, Distinguished Artist-in-residence of New England Conservatory

**Violin:**
- Lynn Chang 張萬釣, New England Conservatory, Boston Conservatory
- MaryLou Speaker Churchill: violin master class, former Boston Symphony Orchestra Principal Second violin
- Nai-Yuan Hu 胡乃元, former faculty of Hartt School of Music

**Viola:**
- Gillian Rogell: New England Conservatory

**Cello:**
- Michael Bonner, Longy School of Music
- Laurence Lesser: cello master class, President Emeritus, New England Conservatory
- Carol Ou, New England Conservatory
Bion Tsang 章雨亭, University of Texas at Austin

Chamber Music:
Yehudi Wyner, Chamber Music Master Class, recipient of the 2006 Pulitzer Prize in Music

Clarinet:
Thomas Hill, New England Conservatory, Longy School of Music

Percussion:

**Coming Events**

2008-2009

1. Saturday, Sept. 20, 2008 at the First Church of Boston
Youth Poetry in Silk and Bamboo: First Annual Chinese Music Instrument Competition 絲竹春吟: 第一屆青少年中國器樂比賽

2. Saturday, September 27, 2008, 8 pm at Jordan Hall
Chuan-Yun Li 李傳韻, violin
Robert Koenig, piano

3. Saturday, October 25, 2008, 8 pm at John Hancock Hall
“Sound of the Ocean” by U Theatre 優人神鼓

4. Saturday, January 10, 2009, 8 pm at Jordan Hall
Winners of Young Concert Artists International Audition: 華爾親子音樂會
Chu-Fang Huang, piano
Daxun Zhang, double bass

5. Saturday, March 21, 2009, 8 pm at Jordan Hall
Meng-Chieh Liu 劉孟捷, piano