

中華表演藝術基金會
Foundation for Chinese Performing Arts
The 17th Annual
Music Festival at Walnut Hill
Concerts and Master Class

August 1 - 22, 2008

Except the August 20's Esplanade Concert, all the events will be held at the Walnut Hill School, 12 Highland St. Natick, MA 01760.

(\$5 donation at door)

Monday, August 4, 2008, 7:30 PM

Nai-Yuan Hu, violin
Pi-Hsien Chen, piano
Orchard Cove Retirement Center

All Schubert Program

Sonatina in D Major, Op. 137, No. 1, D. 384
Allegro molto
Andante
Allegro vivace

Sonata in A minor, Op. 137, NO. 2, D. 385
Allegro moderato
Andante
Menuetto: Allegro
Allegro

Sonata in G Minor, Op. 137, No. 3, D. 408
Allegro giusto
Andante
Menuetto-Trio
Allegro moderato

Nai-Yuan Hu, Violin

Since winning the First Prize in the prestigious Queen Elisabeth International Competition of Belgium in 1985, violinist Nai-Yuan Hu has appeared on many of the world's stages, including

the Concertgebouw in Amsterdam, Avery Fisher Hall in New York and major venues in London, Paris, Munich, Tokyo and other cities in Europe, North and South Americas and Asia. In praise of his playing, *BBC Music Magazine* wrote, “Taiwanese violinist Nai-Yuan Hu is an awesomely capable performer whose technical facility, musical intelligence and unfaltering verve place him among the higher echelons of today’s string virtuosi.”

Mr. Hu’s solo engagements include appearances with the Royal Philharmonic Orchestra of London, Toronto Symphony, Seattle Symphony, Netherland and Rotterdam Philharmonic orchestras, Liège Philharmonic, Orchestre National de Lille in France, Haifa Symphony, Austro-Hungarian Haydn Chamber Orchestra, Tokyo Philharmonic and Tokyo Metropolitan Symphony, the National Symphony Orchestra of Taiwan, Taipei City Symphony, Hong Kong Philharmonic and others. With the Belgian National Orchestra, he toured throughout Germany in such cities as Munich, Hannover and Dortmund. He has collaborated with such conductors as George Cleve, Adam Fischer, Leon Fleisher, Gunther Herbig, Emmanuel Krivine, Jahja Ling, Jean-Bernard Pommier, Gerard Schwarz, and Maxim Shostakovich, among others.

Mr. Hu has given recitals in such venues as Alice Tully Hall and Weill Recital Hall in New York, Cité de la Musique in Paris, Purcell Room in London, Casals Hall in Tokyo, and Jordan Hall in Boston where he premiered Bright Sheng’s “The Stream Flows” in 1990. Other engagements include appearances in Los Angeles, Washington D.C., Dallas, Montreal, Toronto, Brussels, Antwerp, Rotterdam, The Hague, Toledo (Spain), Bergen (Norway), Seoul, Hong Kong, Beijing and Shanghai. In Taiwan, he was the featured soloist in the 1987 Inaugural Concert of the National Concert Hall and played for two successive presidents Lee Teng-hui and Chen Shui-bien in the Presidential Palace concerts.

In summer seasons, Mr. Hu has appeared either as a guest soloist or chamber music artist in such festivals as Mostly Mozart, Marlboro, Grand Teton, Waterloo, Seattle, and Newport. A chamber music enthusiast, he has collaborated with such musicians as Fou Ts’ong, Martha Argerich, and Misha Maisky in the 1999 Beijing Music Festival and participated in the Lincoln Center Chamber Music Society concerts and Brooklyn’s Bargemusic series. Mr. Hu is the music director of Taiwan Connection, a music festival he started in his homeland in 2004, dedicated to promoting chamber music.

Released by Delos International, Mr. Hu’s recording of Goldmark’s Concerto and Bruch’s Concerto No. 2 with Gerard Schwarz and the Seattle Symphony garnered “Critics’ Choice” from *Gramophone* as well as praises from many publications including *BBC Music Magazine*, *The Times* of London, and *The Washington Post*. His solo violin album *Unaccompanied...* on EMI label (with cover and art work by the popular Taiwanese cartoonist Jimmy) received two Golden Melody Awards in Taiwan for best classical album and best instrumentalist. His *Vienna Revisted*, containing much beloved music from that *fin-de siècle* city, was released late in 2003. Mr. Hu has made recordings for Koch and Sunrise.

In 2001, Mr. Hu appeared in a cameo role as the rooftop violinist serenading Meg Ryan and Hugh Jackman in the Miramax romantic comedy, *Kate & Leopold*. In that same year, he collaborated with Lin Hwai-min and his Cloud Gate Dance Theater, performing Taiwanese

composer Hsu Tsang-Houei's Five Preludes for Solo Violin in an outdoor presentation that was attended by over ten thousand people.

Born in Taiwan, Mr. Hu began studying the violin at age five and was soloist with the National Youth Orchestra of Taiwan three years later. He came to the United States in 1972 to continue his studies, first with Broadus Erle and later with Joseph Silverstein. At Indiana University, he studied with Josef Gingold and also served as Gingold's assistant after graduation. Mr. Hu and his wife June Huang currently live in New York City.

Pi-hsien Chen, piano

was born in Taiwan and came to Cologne when she was nine years old. One year later, she was admitted in the class of Hans-Otto Schmidt-Neuhaus. At the age of 21, she won the first prize at the ARD-International-Piano-Competition in Munich, later on the first prizes at the A.Schönberg-Competition in Rotterdam and at the J.S.Bach-Competition in Washington D.C.

She performed with important orchestras, such as the London Symphony Orchestra, the BBC-Symphony-Orchestra, the Concertgebouw-Orchestra, the Zurich-Tonhalle-Orchestra and all German Radio-Symphony-Orchestras.

Conductors, with whom she has worked, were Bernhard Haitink, Paul Sacher, Sir Colin Davis, Charles Dutoit, Marek Janowski, Hans Zender and Peter Eötvös.

She was partner of Hermann Baumann, Pierre-Laurant Aimard, Wolfgang Meyer and Augustin Dumay.

Pi-hsien Chen took part in numerous music-festivals: she gave performances in the Schwetzingen Festspiele, the London Prom's, Huddersfield Festival, the Osaka Festival, the Hong-Kong-Arts-Festival, the Festival d'Automne Paris, *Musica* Strasbourg, the Festival Wien Modern, the Triennale Cologne 1994 and 1997, in the German Pavillon of the EXPO 2000 in Hannover, the L'Antheron Piano Festival in France and at the Sao Raimundo Nonato in Piavi, Brasil, in 2004.

Her increasing interest and engagement for contemporary music grew in the co-operation with composers as Pierre Boulez, Karlheinz Stockhausen and Gyorgy Kurtag.

Besides that she performed music by contemporary German composers and pieces by John Cage and Elliott Carter on different German festivals.

Since 1983, Pi-hsien Chen was a professor for the piano at the Musikhochschule, Köln and continues teaching at the Musikhochschule Freiburg since 2004.

Published on CD are:

- J.S.Bach, "Goldberg Variations" (Naxos)
- P.Boulez, "Notations" and "Structures II", with B.Wambach (Sony)
- O.Messiaen, "Harawi", with S.v Osten (ITM)
- Jean Barraqué and Pierre Boulez; Sonatas (Telos)
- Arnold Schönberg; Complete Piano Music for Two Hands (hat now art)
- Xiaoyong Chen, "Invisible Landscapes" (Radio Bremen)

- York Höller, Piano Works (CPO)
- J.S.Bachs *Art of Fugue* (CFM Berlin)
- P.Boulez release "Three Sonatas" (hat now art)

Updated details at: www.ChinesePerformingArts.net

Concerts and Master Classes Schedule, August 1-22, 2008

1. Monday, 8/4: 7:30 PM: (at Orchard Cove Retirement Center, Canton, MA)

Mr. Nai-Yuan Hu 胡乃元, violin and Prof. Pi-Hsien Chen 陳必先 piano

Program: All Schubert Program

2. Thursday, 8/7:

1 pm: concerto competition: Prokofiev Piano Concerto No. 1

3. Friday, 8/8, 7:30 PM: Faculty recital

Faculty members including Lynn Chang 張萬鈞, Pi-Hsien Chen 陳必先, Bion Tsang 章雨亭, Nai-Yuan Hu 胡乃元, Sylvia Chambless, Michael Bonner, Gillian Rogell, Robert Schulz, and others will perform.

4. Saturday, 8/9: 7:30 PM:

Performance by the rising stars of this festival

Program: TBA

5. Sunday, 8/10: 7:30 PM:

Recital by Mr. George Li, piano

Second prize winner of 2008 Gina Bachauer International Piano Junior Artist competition

Program:

Haydn: Sonata in E major, Hob. XVI/31

Liszt: Hungarian Rhapsody No.11

Chopin: Nocturne in C# minor, Opus Posthumous

Ravel: Alborada Del Gracioso

Beethoven: Sonata No.14 in C sharp minor, Opus 27 No. 2 (Moonlight)

Chopin: Scherzo No. 2 in B flat minor, Opus 31

6. Monday, 8/11: 7:30 PM:

Lecture/Performance by Nai-Yuan Hu 胡乃元: "The Sound of Music, Bach A minor solo sonata"

7. Tuesday, 8/12: 7:30 PM:

Recital by Prof. Hung-Kuan Chen 陳宏寬, piano

Program: TBA

8. Wednesday, 8/13: 2:30 PM:

Mrs. MaryLou Speaker Churchill violin master class.

9. Wednesday, 8/13: 7:30 PM:

Lecture/Performance by Prof. Pi-Hsien Chen 陳必先: "Music after Schoenberg's"

10. Friday 8/15: 2:30 PM:

Ms. Gillian Rogell Chamber Music Master Class

11. Friday, 8/15, 7:30 PM:

Recital by Mr. Minsoo Sohn, piano

First Laureate of the 2006 Honens International Piano Competition

Program: TBA

12. Saturday, 8/16, 1 PM:

Mr. Laurence Lesser cello master class

13. Saturday, 8/16, 8 PM:

Longwood Symphony Orchestra

Jonathan McPhee, Music Director

Program:

Bright Sheng

Fanfare from China Dreams

P.I. Tchaikovsky

Danse Russe, from the opera *Cherivichki*

Jeremiah Klarman

Festive Dance

Sergei

Piano Concerto No. 1

Prokofiev

*featuring the winner of the 2008 Foundation
for the Chinese Performing Arts Concerto
Competition*

John Williams

Olympic Fanfare

Richard Wagner

Ride of the Valkyries

John Barry

Themes from James Bond: 007

John Williams

Music from Indiana Jones

14. Sunday, 8/17: 3:30 PM:

Mr. Russell Sherman piano master class

15. Sunday, 8/17: 7:30 PM:

Recital by Mr. Zenan Yu 于泽楠, piano

winner of 2007 New England Conservatory Piano Concerto Competition

Program:

J.S.Bach transcribed by Busoni: "Nun komm' der Heiden Heiland," BWV 659

Brahms: Piano sonata No.3 in F minor
Chopin: Scherzos Nos. 1, 2, 3, and 4

16. Monday, 8/18: 7:30 PM:

Prof. Yehudi Wyner Chamber Music Master Class

17. Wednesday, 8/20: 7:30 PM:

Longwood Symphony Orchestra at Hatch Shell on Boston Esplanade
Jonathan McPhee, Music Director

Program:

Bright Sheng	Fanfare from China Dreams
P.I. Tchaikovsky	Danse Russe, from the opera <i>Cherivichki</i>
Jeremiah Klarman	Festive Dance

Sergei

Piano Concerto No. 1

Prokofiev

*featuring the winner of the 2008 Foundation
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Competition*

John Williams	Olympic Fanfare
Richard Wagner	Ride of the Valkyries
John Barry	Themes from James Bond: 007
John Williams	Music from Indiana Jones

18. Thursday, 8/21, 2 PM:

Student Showcase Gala Concert 1

19. Thursday, 8/21, 7:30 PM:

Student Showcase Gala Concert 2

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The Faculty Members of the 17th Annual Summer Music Festival include: (a partial list)

Piano:

Tema Blackstone, Mount Royal College, Calgary, Morningside Music Bridge

Sylvia Chambless, New England Conservatory

Hung-Kuan Chen 陳宏寬, Chairman, Piano Department of Shanghai Conservatory

Pi-Hsien Chen 陳必先, Hochschule fur Musik Freiburg

Meng-Chieh Liu 劉孟捷, Curtis Institute of Music, Roosevelt University

Russell Sherman, piano master class, Distinguished Artist-in-residence of New England Conservatory

Violin:

Lynn Chang 張萬鈞, New England Conservatory, Boston Conservatory

MaryLou Speaker Churchill: violin master class, former Boston Symphony Orchestra

Principal Second violin

Nai-Yuan Hu 胡乃元, former faculty of Hartt School of Music

Viola:

Gillian Rogell: New England Conservatory

Cello:

Michael Bonner, Longy School of Music

Laurence Lesser: cello master class, President Emeritus, New England Conservatory

Carol Ou, New England Conservatory

Bion Tsang 章雨亭, University of Texas at Austin

Chamber Music:

Yehudi Wyner, Chamber Music Master Class, recipient of the 2006 Pulitzer Prize in Music

Clarinet:

Thomas Hill, New England Conservatory, Longy School of Music

Percussion:

Robert Schulz: Brandeis, Harvard and Tufts Universities. Grammy Award nominee 2004.

Coming Events
2008-2009

1. Saturday, Sept. 20, 2008 at the First Church of Boston
Youth Poetry in Silk and Bamboo: First Annual Chinese Music Instrument Competition 絲竹春吟: 第一屆青少年中國器樂比賽
2. Saturday, September 27, 2008, 8 pm at Jordan Hall
Chuan-Yun Li 李傳韻, violin
Robert Koenig, piano
3. Saturday, October 25, 2008, 8 pm at John Hancock Hall
“Sound of the Ocean” by U Theatre 優人神鼓
4. Saturday, January 10, 2009, 8 pm at Jordan Hall
Winners of Young Concert Artists International Audition:
Chu-Fang Huang, piano
Daxun Zhang, double bass

5. Saturday, March 21, 2009, 8 pm at Jordan Hall
Meng-Chieh Liu 劉孟捷, piano