

Tchaikovsky: Piano Concerto No. 1 in B-Flat Minor, Op. 23 (Second Edition, 1879)

For the Fou Ts'ong International Concerto Competition 2023, the final competition round and performance with orchestra will use the 1879 version of the concerto (i.e., the second edition) and not the commonly performed third version from 1888 nor the first version from 1875. The new critical urtext edition was published in 2015 by the Tchaikovsky Museum in Klin, with editors Polina E. Vajdman and Ada G. Ajnbinder:

http://en.tchaikovsky-research.net/pages/Academic_Edition_of_the_Complete_Works

The publishers are Music Production International (MPI) in Chelyabinsk, Russia, and (from 2018) Schott in Mainz, Germany. The two-piano arrangement has ISBN 9785962802053:

<https://www.schott-music.com/en/concerto-no-1-b-flat-minor-no385581.html>

There is a digitized older public domain copy of the second edition published by P. Jurgenson on the International Music Score Library Project (IMSLP) site. Navigate to Sheet Music > Arrangements and Transcriptions > Version **B**, For 2 pianos

[https://imslp.org/wiki/Piano_Concerto_No.1,_Op.23_\(Tchaikovsky,_Pyotr\)](https://imslp.org/wiki/Piano_Concerto_No.1,_Op.23_(Tchaikovsky,_Pyotr))

A quick comparison between the Jurgenson and the new critical urtext Vajdman/Ajnbinder shows these corrections/updates/changes. This list may be incomplete; use at your own risk.

	Measure(s)	Notes
First movement	1	Tempo marking: Allegro non troppo e molto maestoso
	31	<i>cresc.</i> on beat 2
	33	<i>accelerando</i>
	148	<i>crescendo</i> (similar to m146)
	203	LH beat 3 and 4 also has a half-note "G" which is redundant in the RH
	377	RH missing triplet "3" in second half of measure
	401	RH missing triplet "3" in first half of measure
	403	LH missing triplet "3" in first half of measure
	405	LH missing triplet "3" in first half of measure
	461	LH beat 2 first sixteenth has <i>sf</i>
	462	LH beat 2 first sixteenth has <i>sf</i>
	463	LH beat 2 first sixteenth has <i>sf</i>
	471	Tempo marking: " Plus lent. "
	500	Beats 1, 2, 3: sixteenths are slurred in groups of four (as in m501)
	513	<i>ff</i> beat 1
	524	Beat 1 top note should be G, not F
	601	The <i>ppp</i> 32nd notes near the end of the cadenza are also marked " <i>leggiero e precipitamento</i> "
Second movement	49	first half of measure has <i>crescendo</i> ; second half of measure also has " <i>riten.</i> "
	50	<i>a tempo</i>
Third movement	102-109	two-note figures each have a slur
	117-124	two-note figures each have a slur (last one ends on first note of m125 before octaves)
	133	<i>riten.</i> in orchestra
	134	" <i>meno</i> " instead of " <i>Poco riten.</i> "
	156	RH first beat two eighth notes have a slur; RH second beat last three sixteenths are slurred

Last updated: 24 Apr 2023