

Foundation for Chinese Performing Arts  
Fou Ts'ong International Concerto Competition 2022  
Concerto 2022: Beethoven Piano Concerto No.5 in E-flat Major, Op. 73  
[www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net)  
[Email: foundation@chineseperformingarts.net](mailto:foundation@chineseperformingarts.net)

**APPLICATION AND RELEASE FORM 2022**

Name: (English first name) \_\_\_\_\_ (English last name) \_\_\_\_\_

Birth Date (MM/DD/YR): \_\_\_\_\_ Age (as of June 10, 2022) \_\_\_\_\_ M  F   
(Government issued official proof of birth date required, attach a scanned image of passport or equivalent)

Mailing Street Address: \_\_\_\_\_

City \_\_\_\_\_ State/Zip \_\_\_\_\_ Country \_\_\_\_\_

Mobile Phone: \_\_\_\_\_ Email of applicant: \_\_\_\_\_

Current School and Grade: \_\_\_\_\_

Current teacher: \_\_\_\_\_ Email: \_\_\_\_\_

Other teacher(s) of the past two years: \_\_\_\_\_ Email(s): \_\_\_\_\_

Other teacher(s) of the past two years: \_\_\_\_\_ Email(s): \_\_\_\_\_

**Videos for Preliminary Audition: (composer, complete title of the work and movements)**

*Upload the unedited screening videos to YouTube (or Youku for students in China), and provide the links with detailed repertoire information below, (print or EMAIL for clarity)*

**AUDITION Repertoire:** Repertoire choices should show the applicants range technically and musically.

A. FIRST movement of the Beethoven Concerto No. 5, Op. 73 (with second piano or orchestra)

or

FIRST movement of a classical sonata by Haydn, Mozart, Beethoven, or Schubert.

B. One or more solo piece(s) in contrasting style at competitor's choice.

The total duration of the videos should not exceed 20 minutes. The self-introduction part does not count.

The video should begin with the applicant identifying himself or herself and giving the names of the pieces to be played and the composers.

All pieces must be played by memory. The repertoire could be repeated in the Semi-Final Round.

**Composer, complete title of the work and movements**

1: \_\_\_\_\_ time: \_\_\_\_' \_\_\_\_".

Link of the video: \_\_\_\_\_

2: \_\_\_\_\_ time: \_\_\_\_' \_\_\_\_".

Link of the video: \_\_\_\_\_

3: \_\_\_\_\_ time: \_\_\_\_ ' \_\_\_\_”.

Link of the video: \_\_\_\_\_

4: \_\_\_\_\_ time: \_\_\_\_ ' \_\_\_\_”.

Link of the video: \_\_\_\_\_

Names of Parents/Guardian (if applicant is under 18): \_\_\_\_\_

Mobile phone of parents/Guardian (if applicant is under 18): \_\_\_\_\_

Email of Parents/Guardian (if applicant is under 18): \_\_\_\_\_

**Release Statement**  
**All applicants are required to sign**

I, \_\_\_\_\_ (Name), release the Foundation for Chinese Performing Arts 中華表演藝術基金會, the New England Conservatory of Music, the Mercury Orchestra, and their agents and employees from any and all claims, demands, and cause of action on account of any injury, illness, or loss which may occur during my participation in the Fou Ts'ong International Concerto Competition, and the Summer FREE Concerts @ NEC 2022.

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent or Guardian  
if under 18 years of age

\_\_\_\_\_  
Date

**Please return the Application and Release Form, proof of birth date, the YouTube or Youku links of the Preliminary Audition video, and a non-refundable application fee of US \$80, via Paypal or by a check payable to Foundation for Chinese Performing Arts, before June 10, 2022, to:**

**Dr. Catherine Tan Chan 譚嘉陵**

**Foundation for Chinese Performing Arts 中華表演藝術基金會**

**3 Partridge Lane, Lincoln, MA 01773, USA**

**Mobile: 617-968-7094**

**Foundation@ChinesePerformingArts.net, www.ChinesePerformingArts.net**

**(end of page)**