

**The 28th Annual All-American Youth Chinese Brush Painting and Calligraphy Competition 2019**  
*(Sponsored and organized by the Foundation for Chinese Performing Arts)*

**Objective:** To promote and to preserve the traditional art of Chinese brush painting and calligraphy.

**Eligibility:** All students, except adults (age 23 and above), regardless of ethnic origin, individual or currently enrolled in Chinese school, private art class, art studio, and/or college in United States are eligible. There are four age groups: A: Age 9 and under, B: age 10 to 13, C: age 14 to 17, and D: age 18 to 22. Each student can submit two pieces of either brush painting or calligraphy, or both, total up to four pieces per student if both brush painting and calligraphy works are included. Award recipients of previous years are encouraged to enter the competition again.

**Requirements:**

- 1, The art work should be produced by the student her/himself. Xerox copy or tracing of existing arts or calligraphy is not acceptable.
- 2, Use Chinese rice paper only. The minimum size is 11x17 inches. No maximum size limitation.
- 3, Student should write their Chinese names on the front corner.
- 4, On the back side of each piece, attach a small piece of paper with the following information: student's name (both Chinese and English), date of birth, age group, telephone, Email, name of the school or studio enrolled (in both Chinese and/or English), the name, address, **Email**, and the phone number of the **contact person**, and whether this piece needs to be returned (\$7 per each piece that needs to be returned. )
- 5, There is no entry fee. A \$7 handling fee for each piece that needs to be returned. Otherwise, the returning of the artwork is not guaranteed. After the competition, all winners' artworks will be mounted and returned regardless whether a \$7 fee is paid or not.

Make the checks payable to Foundation for Chinese Performing Arts, 3 Partridge Lane, Lincoln, MA 01773. Tel: 781-259-8195, Email: [Foundation@ChinesePerformingArts.net](mailto:Foundation@ChinesePerformingArts.net), Website: [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net)

6, (Except Group D) Artworks should be collected and sent in as a group. A list of the participants (names in both Chinese and English, and their ages and birth dates), the telephone, **Email** and mailing address of the **contact person** from each school or group must be provided.

**Awards:** Normally three Gold, three Silver, three Bronze prizes will be awarded to each group. Additional Honor awards will be issued if a large number of contestants within that particular group. All winners will receive award certificates. Each Gold prizewinner will receive **\$100** in cash. As a part of the prize, the winners' artwork will be mounted. It will also be displayed on our website [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net). The winning pieces will be returned to the **contact person** after the competition.

**Deadline for submission:** All of the artworks have to **arrive** at the Foundation address **before April 15, 2019**. It will be exhibited from April 20 to April 30, 2019 at the Chinese Culture Center (90 Lincoln Street, Newton Highlands, MA). The jury will take place on Saturday morning, April 20, 2019. The results will be announced immediately.

**Panel of Judges:**

Dr. Doris Chu 朱蓉: Writer, art critic and collector. Juror of professional art competitions

Prof. Wai-Fong Loh 陸惠風: Former professor of Chinese History at Harvard. Poet, writer, and art collector.

Mr. Qingxiong Ma 馬清雄: Professional Chinese brush painter and calligrapher.

Mr. Yu-Sing Jung 鍾耀星: renowned architect and calligrapher. Art collector.

Mr. Ho-Chung Lam 林浩宗: Professional Chinese brush painter and calligrapher. Former president of the Chinese American Fine Arts Society

Prof. Aida Yuen Wong 阮圓: Chair, East Asian Studies 東亞研究系主任 Brandeis University

***With all the precaution and care given to prevent any damage to the art works submitted, we are not responsible for any unintentional losses.***

**This event is supported in part by the TAN Family Culture Fund. Donation from you and the general public are greatly appreciated.**

**Information:** Dr. Catherine Tan Chan 譚嘉陵, President, Foundation for Chinese Performing Arts. 3 Partridge Lane, Lincoln, MA 01773. Email: [Foundation@ChinesePerformingArts.net](mailto:Foundation@ChinesePerformingArts.net). Website: [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net)

**(Please forward, make copies and distribute to friends, schools and newspapers)**

**Winners' artworks from 1999 to 2018 on [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net), under "past events".**