

中華表演藝術基金會
FOUNDATION FOR CHINESE PERFORMING ARTS
Foundation@ChinesePerformingArts.net
www.ChinesePerformingArts.net

The Foundation for Chinese Performing Arts, is a non-profit organization registered in the Commonwealth of Massachusetts in January, 1989. The main objectives of the Foundation are:

- * To enhance the understanding and the appreciation of Eastern heritage through music and performing arts.
- * To promote Asian musicians and performing arts through performances.
- * To provide opportunities and assistance to young Asian artists.

The Founder and the President is Dr. Catherine Tan Chan **譚嘉陵**.

AWARDS AND SCHOLARSHIPS

The Foundation held its official opening ceremony on September 23, 1989, at the Rivers School in Weston. Professor **Chou Wen-Chung 周文中** of Columbia University lectured on the late Alexander Tcherepnin and his contribution in promoting Chinese music. The Tcherepnin Society, represented by the late Madame **Ming Tcherepnin**, an Honorable Board Member of the Foundation, donated to the Harvard Yenching Library a set of original musical manuscripts composed by Alexander Tcherepnin and his student, Chiang Wen-Yeh. Dr. Eugene Wu, Director of the Harvard Yenching Library, was there to receive the gift that includes the **original orchestra score of the National Anthem of the Republic of China** commissioned in 1937 to Alexander Tcherepnin by the Chinese government.

The Foundation awarded Ms. **Wha Kyung Byun** as the outstanding music educator. In early December 1989, the Foundation, recognized Professor **Sylvia Shue-Tee Lee 李淑德** for her contribution in educating young violinists.

The recipients of the Foundation's artist scholarship award were: 1989 **Jindong Cai 蔡金冬**, MM conductor, New England Conservatory, NEC (conductor and Associate Professor of Music, Stanford University, and currently the director of the US-China Music Institute and professor of music and arts at Bard College.). 1990: (late) **Pei-Kun Xi**, MM, conductor, NEC; 1991: **pianists John Park and J.G. Park**; 1991: pianist **Ilia Itin** for the 9th Robert Casadesus International Piano competition where he won the first prize; 1992: **Lan Shui 水藍**, Affiliated Conductor of the Baltimore Symphony Orchestra, currently the conductor of the Singapore Symphony Orchestra; 1994: soprano **Guiqing Deng 鄧桂萍** of Boston University under Phyllis Curtain; (currently Director of Vocal Department, Beijing Central Conservatory Attached High School.) 1999: cellist **Xu Xiao-Jan** under Laurance Lesser, NEC; 2005: pianist **Larry Weng** at Juilliard and Columbia University; 2006: violinist **Ying Xue** under Donald Weilerstein at NEC. 2007 and 2008: violinists **Ying Xue, Jing Zhang, and Quan Yuan 袁泉** under Donald Weilerstein at NEC. 2009, 2012 and 2013: violinists **Li Lao** under Donald Weilerstein at NEC and pianist **Qi Kong** under Wha Kyun Byun and Russell Sherman at NEC Prep Walnut Hill School. 2010 and 2011: pianists **Lu Shen** and **SiCong Liu** under Alexander Korsantia at NEC. Musician Sponsorship for Boston Philharmonic Orchestra with Benjamin Zander: 2009 **Ying Xue**, and 2010, 2011 **Quan Yuan 袁泉**. 2011: pianist **XiXi Zhou** under Hung-Kuan Chen at NEC, 2011-2012: violinist **Angelo Xiang Yu 于翔** under Donald Weilerstein at NEC. 2011-2012: cellist **Zhou Yi** under Laurance Lesser at NEC. 2012 soprano **WanZhe Zhang 张婉哲** at NEC. 2012-2013: cellist **Taeguk Mun** under Laurance Lesser at NEC. 2013: flutist **Bi-Le Zhang** under Paula Robison at NEC. 2014: violist **Jing Peng** under Kim Kashkiam at NEC. 2014, 2015: saxophone **Kangyi Liu** under Kenneth Radnofsky at Boston University. 2014: cellist **Ana Kim** under Laurance Lesser at NEC. 2015, 2016, 2017: cellist **Jiyoung Lee** under Laurance Lesser at NEC. Composer **Delong Wang** at NEC and Juilliard. 2017: saxophone **Gary Tsz Kit Lau** under Kenneth Radnofsky at NEC, pianist **Ziang Xu** under Victor Rosenbaum at NEC. Cellist **Annette Jakovic** under Laurance Lesser. 2018, 2019, 2020: pianist **Sean Yu** under Meng-Chieh Liu at NEC. 2020: violinist **Dorson Sung Chi Chang 張頌奇** under Paul Biss at NEC.

The Foundation awards about \$35,000 annually till 2018 in scholarships to young musicians attending our Music Festival at Walnut Hill.

GRANTS

1989: New England Conservatory Youth Philharmonic Orchestra's (YPO) concert tour to Taiwan and Korea; **1990:** "A Ma Sitson Retrospective" concert; and Boston Musica Viva "Asian and Asian-American Composers Concert"; the ALEA III International Composition Competition, 1990, and **1993-1996;** the Jin-Jin Lin Dancing Company; **1992** and **1993:** International Young Artist Piano Competitions; **1999:** composer **Shih-Hui Chen 陳士惠** Showcase at Carnegie Hall; **2006:** New World Trio featuring **Kurt Stallmann's** new work; **2007:** New England Conservatory YPO concert tour to China; **2012:** BMOP recording of **Chen Yi 's 陳怡** new works; **2012:** **Wu Man's 吳蠻** Return to China "Discovering a Musical Heartland" recording; **2012:** **Bion Tsang 章雨亭** recording. **2015:** Sponsored the **2015** China Education Symposium Annual Conference Closing Performance at Harvard University Graduate School of Education on May 3, **2015**. Program included works by composer **Delong Wang**, performed by violinist **InMo Yang**, cellist **Taeguk Mun**, and suona player **Yazhi Guo 郭雅志**. **2016, 2017, and 2018:** sponsor **New Asia Chamber Music Society 新亞室內樂協會** Gala concerts in New York. **2017, 2018 and 2019:** **Viva Viola** Festival in Taiwan by **Hsin-Yun Huang 黃心芸**. **2017, 2018 and 2019:** cellist **Bion Tsang 章雨亭** RNSO recording projects. **2017:** **Wesley Chu** "Zenkora The Seven Eras" project. Sponsored October 8, **2017** and December 16, **2018** "Music for Food" concerts at NEC's Brown Hall. **2018 and 2019:** BMOP recording of **Chen Yi 's 陳怡** new works "Concertos for String Instruments" . **2018:** **Han Chen** recording project: An Album of Solo Piano Music by Thomas Adès, which will be released under the Naxos Records.

COMMISSIONED WORKS

- 1, "The Stream Flows" for solo violin 小河流水, **Bright Sheng 盛宗亮**, 1990. World premiere: October 20, 1990 by violinist **Nai-Yuan Hu 胡乃元** at NEC's Jordan Hall.
- 2, "Westwinds" for Soprano and Chamber Ensemble, **Theodore Antoniou**, 1991. World premiere: May 4, 1991 by ALEA III Chamber Orchestra at Marsh Chapel, Boston University.
- 3, "Autumn Air" for flute and doublebass, **Yong Yang 楊勇**, 1992. World premiere: Spring, 1993, London.
- 4, "East-West for Chamber Orchestra", **Theodore Antoniou**, 1993. World premiere: May 1, 1993. ALEA III Chamber Orchestra at Boston University.
- 5, "Run" for flute, clarinet, harp, piano, and string quartet. **Theodore Antoniou**, 1996. World premiere: May 4, 1996. ALEA III Chamber Orchestra at Boston University.
- 6, "River Songs" for erhu and cello, **Yong Yang 楊勇**, 2001. World premiere: January 18, 2002, by Xu Ke ,erhu at NEC's Jordan Hall.
- 7, "Distant Rhythm 新十六版" for erhu, pipa, violin, viola, and cello. **Yong Yang 楊勇**, 2005. World premiere: January 8, 2005 at NEC's Jordan Hall.
- 8, "Shu Shong Key 思想起 (Remembrance)." For viola and chamber ensemble by **Shih-Hui Chen 陳士惠** 2006. Boston premiere: January 6, 2007 at NEC's Jordan Hall.
- 9, "The Echo in the Sky 天際鴻音" for violin by **Ke Xu 徐可**, 2014. World premiere January 17, 2015 by violinists **Angelo Xiang Yu 于翔** at NEC's Jordan Hall.
- 10, "aether" for solo violin by **Andrew Hsu 徐鴻**, 2018. World premiere March 31, 2018 by **Angelo Xiang Yu 于翔** at NEC's Jordan Hall.
- 11, "title to be announced" Co-Commission a new piece by **Lei Liang 梁雷** for Viola and Pipa to be performed at NEC's Jordan Hall on March 20, 2021 by **Hsin-Yun Huang 黃心芸** viola and **Wu Man 吳蠻** pipa. (Postponed due to Covid-19 pandemic.)

CONCERTS

1. October 21, 1989: **Pianist Yin Cheng-Zong 殷承宗**. Boston debut at Harvard's Sanders Theater. The concert was favorably reviewed by the *Boston Globe* and other newspapers.
2. February 27, 1990: The Foundation, together with the Enchanted Circle Series of the New England Conservatory, presented "Winds from China, New Music by Chinese Composers" at Jordan Hall. Works by **Ma Shui-Long, Chen Yi 陳怡, Tan Dun 譚盾, Bright Sheng 盛宗亮, Zhou Long 周龍, Yong Yang 楊勇 and Ou Xiao-Song** were performed by the **ALEA III** Chamber Orchestra conducted by conductor/composer **Theodore Antoniou**. Richard Dyer of the *Boston Globe* said "...the city's first concert by the young Chinese composers... It is only a matter of time before Chinese composers begin to take their places in the international pantheon."
3. October 20, 1990: **Violinist Nai-Yuan Hu 胡乃元**. Boston recital debut, at New England

Conservatory's Jordan Hall. Richard Buell of the *Boston Globe* praised the outstanding performance by the 1985 first prize winner of Queen Elisabeth Competition of Belgium Nai-Yuan Hu 胡乃元 and his accompanist **Dr. Ick Choo Moon**, and the composer **Bright Sheng 盛宗亮**, whose solo violin piece "**The Stream Flows**" was commissioned by the Foundation and was premiered at the concert.

4. April 6, 1991: **A benefit concert for Boston's South Cove Manor Nursing Home** at Jordan Hall. Featured artists included **pianist Yin Cheng-Zong 殷承宗** and the **Pro Arte Chamber Orchestra** of Boston, under the baton of conductor/composer **Theodore Antoniou**. The program included: **Yellow River Concerto, Mozart piano concerto No. 21, and Rachmaninoff piano concerto No. 2.** A sum of \$5,000 was presented to the Nursing Home by Professor Susan Weld (Mrs. Governor Weld of Massachusetts) on behalf of the Foundation. Richard Dyer of the *Boston Globe* gave this concert a fine review. The Foundation also held an international competition to search for the best Chinese translation for the "Pro Arte" 博雅 Orchestra. The winner from over 100 entries, Miss Chia-Yu Tu, a senior at National Taiwan University, received certificate and cash award. Prof. Rulan Pian (Harvard), Dr. Eugene Wu (Harvard Yenching Library), and Mr. Ton Wu (Museum of Fine Arts Boston) served as the judges.

5. May 4 and 5, 1991: **The First International Conference on Chinese Music** at Boston University. The objective is to stimulate discussions of East-West cross cultural influences on music compositions. Keynote speakers were: **Lukas Foss, Earl Kim, Robert Morris, George Rochberg and Chinary Ung**. Ten junior composers of Chinese-American background (including **Chen Yi 陳怡, Zhou Long 周龍, Bright Sheng 盛宗亮, Yang Yong 楊勇**) also presented their works. Selected works by the keynote speakers were presented in a concert on May 4. "Westwinds," composed specifically for this conference by **Theodore Antoniou**, was premiered. Richard Buell of the *Boston Globe* reviewed this concert with remarkable comments.

6. April 24, 1992: **Pianist Pi-Hsien Chen, 陳必先** Boston Debut, at Jordan Hall. Richard Buell of the *Boston Globe* wrote: "... Chen a first-rate, penetrating musical intelligence."

7, November 30, 1992: A special memorial concert for **Alexander and Ming Tcherepnin** for their contribution to Chinese music at Harvard University's Sander's Theatre. In this concert, **Yo-Yo Ma** played Tcherepnin's Suite for Solo Cello and joined **violinist Lynn Chang 張萬鈞** in the Duo Fantasia. **Pianists Luise Vosgerchian, Judith Gordon, Lily Tong Chou and cellist Rhonda Rider** also performed works of Tcherepnin. The second half of the concert was devoted to Alexander Tcherepnin's opera "**The Nymph and the Farmer**," in a semi-staged production overseen by Ivan Tcherepnin and narrated by **June Lewin**. The singers were **Cindy Wang and Bo Song**, both eminent artists from China. The **Pro Arte Orchestra of Boston** were directed by **Lan Shui**, the Affiliated Conductor of the Baltimore Symphony Orchestra. The *Boston Globe* called it, "An elegant tribute to the Tcherepnin family!" Even though it was a long concert, Richard Dyer indicated that he was "hungry for more!" Josiah Fisk of the *Boston Herald* called it "a fitting memorial," and that "the performers were numerous and superb."

8. January 29, 1993: **Pianist Fou Ts'ong 傅聰** at Jordan Hall. Richard Buell from the *Boston Globe*: "... his reputation as a Chopin player is of a kind that no amount of glossy ads and record-store display can buy...Whose quality is evident from the first few notes."

9, May 1 and 2, 1993: The **Second International Conference on Chinese Music** at Boston University. Keynote speakers were **Lawrence Moss, Jonathan Kramer, Earl Kim, Chinary Ung and Leon Kirchner**. Fourteen Chinese-American composers (including **Chen Yi 陳怡, Zhou Long 周龍, Bright Sheng 盛宗亮, Yang Yong 楊勇**) also presented their works. Selected works by the keynote speakers and of **Shui-Long Ma** and the late **Daylee Lee-Huei Wu** were performed by **ALEA III** on May 1. "East-West for Chamber Orchestra" by **Theodore Antoniou** was premiered at the concert and received fine review by Anthony Tommasini of The *Boston Globe*.

10, July 24, 1993: "An Evening of Beethoven" at Boston University Tsai Performance Center. Featured soloists **Lynn Chang 張萬鈞, Mihae Lee, and Bion Tsang 章雨亭** performed Beethoven's Triple Concerto in C under the direction of **Ronald Knudsen** with members from the Longwood and Newton Symphony Orchestras. Richard Buell of the *Boston Globe* wrote: "...real music-making did get done."

11. October 31, 1993: **Pianist Yin Cheng-Zong 殷承宗** in celebrating the 10th anniversary of his debut at **Carnegie Hall**, New York. Bernard Holland of The *New York Times* wrote: “Mr. Yin’s absolutely beautiful command of piano color” had made his concert a pleasure one to attend.
12. November 14, 1993: **Pianist Gwendolyn Mok**, Boston debut at Jordan Hall. Richard Buell of the *Boston Globe*: “The initial good impression made by Samuel Barber’s ‘Excursions’ was sustained by a self-possessed, unflashy, but peculiarly spot-on account of the Ravel ‘Miroirs.’”
13. May 23, 1994: *The Peacock Princess*, **dancer Yang LiPing** Boston debut at John Hancock Hall. An sold-out event.
14. October 8, 1995: **Taipei Sinfonietta Orchestra** debut performance at **Boston’s Symphony Hall**. Music Director **Henry Mazer** along with **pianist Hung-Kuan Chen 陳宏寬** and **trumpet Timothy Morrison** presented works by Mozart, Shostakovich, Schoenberg and Fou-Tong Huang to the more than 2000 music lovers at Symphony Hall. Richard Dyer of the *Boston Globe* called the Taipei Sinfonietta “a great string orchestra... The sound was electrifying...”
15. February 3, 1996: **Pianist Yin Cheng-Zong 殷承宗** at New York **Carnegie Hall** (the Main Hall.) About two thousand attended.
16. March 30, 1996: The first joint concert by **Pianists Pi-Hsien Chen 陳必先** and **her brother Hung-Kuan Chen 陳宏寬** at Jordan Hall. Michael Manning of *Boston Globe* wrote: “It was clear from the outset that both are highly accomplished musicians, very skilled pianists ... “
17. May 3 and 4, 1996: The **Third International Conference on Chinese Music**. Keynote speakers were **Lukas Foss, Jonathan Kramer, Lawrence Moss, Rulan Chao Pian, Bernard Rands, Kay Kaufman Shelemay, David Stock, and Ivan Tcherepnin**. Thirteen Chinese-American composers also presented their works. Selected works by the keynote speakers and that of **Tzvy-Sheng Lee, Lei Liang, Yang Yong, Po-Yun Hsu, May-Tchi Chen, Joyce Bee Tuan Koh, and Shing-Kwei Tzeng** were performed by **ALEA III** in two concerts on May 3 and 4. “Run” by **Theodore Antoniou** was commissioned by the Foundation and premiered at the concert and received favorable review by the *Boston Globe*.
18. October 5, 1996: “Songs from the World” with **soprano Ree-Ven Wang, mezzo soprano Ji-Young Lee**, and pianist Michael Beattie at Jordan Hall.
19. March 29, 1997: Pianist **Fou Ts’ong 傅聰** gave an All-Schubert program in celebration of Schubert’s 200th birthday, at Jordan Hall. It was a sold-out event. Michael Manning of The *Boston Globe* said: “...The Chinese virtuoso Fou Ts’ong 傅聰 is a legendary Chopin Mazurka interpreter who hewed the trail now well trod by Asian musicians.”
20. September 27, 1997: Pianist **Tian Ying 應天峰** at Jordan Hall. Richard Dyer of The *Boston Globe* called it “Ying is at pinnacle of pianism”, and started his article by saying “In the first major piano recital of the season, **Tian Ying** set the bar unimaginably high. ”
21. March 27, 1998: **Peking Opera** at Harvard University’s Sander’s Theatre. Presented jointly with the “World Music,” this sold-out event led the enthusiastic audience through a breath-taking journey. The 57-member Peking Opera Group received top rated reviews from both The *Boston Globe* and the *Boston Herald*.
22. April 2, 1998: Traditional Silk and Bamboo Music by “**The China Found Music Workshop**” from Taiwan at Boston University Concert Hall. Program included traditional Chinese music and new works by **Pan Hwang-Long, Lee Tzvy-Sheng**, and a world premier piece by **Hsu Ya-Ming**.
23. April 10, 1998: **Violinist Cho-Liang Lin 林昭亮, pianist Li Jian, and cellist Hai-Ye Ni** at Jordan Hall. Richard Buell of the *Boston Globe* called it “high-powered trio of instrumentalists for a program that ventured enterprisingly beyond safe and standard.”

24, September 25, 1998: **Violinist Lynn Chang 張蕙鈞, pianist Hung-Kuan Chen 陳宏寬, and cellist Bion Tsang 章雨亭** at Jordan Hall. Barbara Sealock of the *Middlesex News* called it: "A spelling evening... the performers, together and individually, will undoubtedly garnering further international acknowledge..."

25, 26, February 20 and 26, 1999: **Pianist Fou Ts'ong 傅聰** at Jordan Hall and Carnegie Hall (Main Hall) for an All-Chopin program. Richard Buell of the *Boston Globe* praised Fou Ts'ong 傅聰 in this 2 sold-out performances: "...the lofty position Fou Ts'ong occupies among the pianistic elite is something you'll get no arguments about from those in the know....This recital documented the pianist's lifelong devotion to Chopin in the most beautiful and moving of ways...."

27, April 20, 1999: **Contemporary Chamber Orchestra Taipei**. Chun-Fung Lee, Music Director, at the First and Second Church in Boston. Richard Buell of *Boston Globe* praised the works by Ma Shui-Ling, Earl Kim, and Ivan Tcherepnin.

28, September 25, 1999: **Alexander Tcherepnin Centennial Concert at Boston Symphony Hall**. A special memorial concert dedicated to Alexander, Ming, and Ivan Tcherepnin for their contribution to Chinese Music. More than 2600 people filled the Symphony Hall to its capacity to hear **Yo-Yo Ma, Lynn Chang 張蕙鈞, Hung-Kuan Chen 陳宏寬, and the Pro Arte Chamber Orchestra directed by Lan Shui**. Both *Boston Globe* and *Boston Herald* announced this event three weeks prior the concert and followed with several other reports and very favorable reviews. Richard Dyer of *Boston Globe* called this concert "An eloquent tribute to Tcherepnins, the father and son who lived for music" Mr. Lloyd Schwartz of *Boston Phoenix* said "...What we now need is to hear more of his (Alexander) music - more music by all the Tcherepnins." The program book with more than 180 pages of special collection of photos, biographies and tributes to Alexander, Ming and Ivan written by famous musicians has served as a reference document for sure.

29, January 28, and Saturday, January 29, 2000: **Beijing Kunju Opera** at Harvard University's Sanders Theatre. Presented jointly with the "World Music," this two sold-out evenings led the enthusiastic audience through a breath-taking journey. The 60-member group performed "Borrowing the fan", "Zhong Kui marries off his sister", "The crossroads" and "In the garden from the Peony Pavilion." The performances received top rated reviews from both the *Boston Globe* and the *Boston Herald*. Richard Dyer of the *Boston Globe* called it "...dazzling show..." "(the) happy audience experienced one of the world's most spectacular theatrical forms.."

30, February 18, 2000: **Pianist Pi-Hsien Chen 陳必先** at Jordan Hall. Richard Buell of the *Boston Globe* praised her talent and feistiness: "It was hardly a surprise that Chen's playing showed an unexceptionable stylistic ease."

31, April 8, 2000: **New Music from China**. Concert and Seminar, at Longy School of Music. Composers (alphabetically) **Shih-Hui Chen 陳士惠, Chen Yi 陳怡, Sarana Tzu-Ling Chou, Bun-Ching Lam, Hwang-Long Pan, Bright Sheng, Yang Yong 楊勇, and Zhou Long 周龍** represent three generations of Chinese composers from China, Taiwan, and Hong Kong, and their works are performed by **Boston Modern Orchestra Project with Gil Rose conducting and Wu Man 吳蠻 as the pipa soloist**. More than 400 people, including Pulitzer winner Professor Bernard Rands and Richard Buell of *Boston Globe*, filled the concert hall to its capacity.

32, May 12, 2000: **Duo Asiatica (Song Tu, clarinet and Pi-Hsun Shih, piano) and pianist Elaine Chew** at Jordan Hall. Principal clarinetist of both Shanghai Symphony Orchestra and Shanghai Broadcasting Symphony Orchestra, Song Tu and pianist Pi-Hsun Shih performed Weber's Grand Duo among other works in "...total homony..."

33, September 22, 2000: **Violinist Nai-Yuan Hu 胡乃元**, and pianist Nelson Padgett, at Jordan Hall. Program included works by Mozart, Bach, and Strauss.

34, October 7, 2000. **Pianist Fou Ts'ong 傅聰** at Jordan Hall. Michael Manning of The *Boston Globe* gave Mr. Fou a rave review for his triumphant return to another sold out concert: "Fou is acknowledged as one of the great performers by many of his most esteemed colleagues, as one of the greatest living interpreters of Chopin."

- 35, February 2, 2001. **Pianist Dang Thai-Son 鄧泰山** at Boston Debut at Jordan Hall. Richard Dyer of The *Boston Globe* praised Dang: “a pianist of superb discipline and undeniable distinction.” Mr. Dyer also recognized the tireless effort of the **Foundation for Chinese Performing Arts**, he said “...**their series has been a valuable addition to our cultural landscape**, and over the years it has built a substantial and enthusiastic audience for Asian artists of all kinds.”
- 36, March 17, 2001. **Pianist Hung-Kuan Chen 陳宏寬** at Jordan Hall. Richard Dyer of The *Boston Globe* wrote: “Never will I forget his encore after a blazing performance in 1987-- Brahms’s ‘Paganini’ Variations!” Ms. Ellen Pfeifer of The *Boston Globe* titled her review: “Chen takes command at Jordan Hall” marking Mr. Chen’s triumphant return to the stage after his severe hand injury in 1992. She described the performance as “Spectacular!”
- 37, April 7, 2001. **Pianist Tian Ying 應天峰** at Jordan Hall. Michael Minning of the *Boston Globe* titled his review as: "Pianist Tian Ying shows stunning artistry at Jordan Hall" "Ying's program was a memorable entry on this year's concert calendar... There was not a moment that one could call ordinary, nor a single musical impulse that qualified as mundane..."
- 38, April 27, 2001. **A Traditional Chinese Music Concert** by **Ping Li 李平, dulcimer, Jun Qin 秦君, GuZhang, and Zhan-Tao Lin 林戰濤, Erhu** at The Tsai Performance Center at Boston University. The excellent performances charmed the sold-out American and Chinese audiences.
- 39, May 13, 2001: **Taiwan Heritage Concert 2001** at Harvard’s Paine Hall. Pianist **Hung-Kuan Chen 陳宏寬** and his sister violinist **Pi-Chao Chen** performed music by Taiwanese composers: **Wen-Yeh Chiang, Shih-Hui Chen 陳士惠, Hwang-Long Pan, and Gordon Chin.**
- 40, October 19, 2001. **The Ju Tzong-Ching 朱宗慶 Percussion Group** Boston Debut at Longy school of Music. The Group charmed a full house, bringing the enthusiastic audience to their feet, cheering nonstop. Upon the request of the Foundation for Chinese Performing Arts, the Group added a special arrangement of Irving Berlin’s “God Bless America” as a tribute to the tragedy of September 11.
- 41, January 18, 2002. **Xu Ke 許可 Erhu Recital Music from the Silk Road** at Jordan Hall. Accompanists are pianist Wang Li, cellist Edward Arron, and dulcimer player Zhang Zhen-Tian. Program included Erhu classics, Silk Road music, and world premieres of works by **Yang Yong 楊勇** and Wang Yanquao. The enthusiastic audience was stunned by Xu Ke’s superb technique and amazed by the flexibility, speed, dynamism, and hall-filling tone of this ancient, two-stringed Chinese instrument.
- 42, April 13, 2002. **Pianist Fou Ts’ong 傅聰** at Jordan Hall. Over one thousand enthusiastic audience members packed Jordan Hall in this special concert dedicated to the memory of **pianist Fei-Ping Hsu 許裴平** (1952-2001), who was scheduled to appear originally but passed away in a tragic automobile accident in China. The fruits of a lifelong devotion to music were displayed in Fou Ts’ong’s Performance. Despite of the tendentious in his hands, Fou Ts’ong’s penetrating notes reached out to everyone in the concert hall. In his master class the next day, Fou Ts’ong explained his ideas to three advanced young pianists including **Ning An 安寧**, winner of the Chopin and Rachmoninoff competitions, as well as nearly one hundred musicians and students.
- 43, October 5, 2002. “Triple Visions” A Gala Concert with **violinist Lynn Chang 張萬鈞, pianist Hung-Kuan Chen 陳宏寬, cellist Bion Tsang 章雨亭**, and the **New England String Ensemble Festival Orchestra** led by **Susan Davenny Wyner**, at Jordan Hall. Program included Beethoven’s Trio No. 6 in Bb major (“Archduke”), and Beethoven’s Concerto for violin, cello, piano and orchestra in C major. The three soloists, each the recipient of individual international acclaim, were united as one in the trio performances. The concert also featured the Boston debut of **Bright Sheng**’s “Post Cards” for Orchestra, a love letter from China describing the nature, the people, and the culture.
- 44, October 11, 2002: “**Chinese in America**” at Jordan Hall. In collaboration with Boston Modern Orchestra Project, Gill Rose conductor. Works by **Tan Dun, Bright Sheng, Chen Yi 陳怡, Yang Yong 楊勇, and Shih-Hui Chen 陳士惠** were presented, with featuring soloists **Wu Man 吳蠻** on pipa and **Xu Ke** on Erhu. Richard Dyer of the *Boston Globe* noted the **effort of the Foundation** in promoting the Chinese composers: “...it was

amazing to think back to the first such local program a dozen years ago - it featured four of the same composers, all of them still or recently students, and some of them have since become figures of world importance. “

45, February 1, 2003: **Cho-Liang Lin 林昭亮, violin and André-Michel Schub, piano** at Harvard's Sanders Theatre. This concert was recorded live by **WGBH 89.7 FM** for future broadcast.

46, April 5, 2003: **The Shanghai Quartet 上海四重奏** at Jordan Hall. Their superb artistry was demonstrated in a program of Beethoven, Schubert, and selections of “ChinaSong” by Yi-Wen Jiang. The concert was recorded live by **WGBH 89.7 FM**.

47, August 29, 2003: **Han-Tang Yuefu Ensemble 漢唐樂府** Boston Debut at John Hancock Hall. Dubbed “spell-binding” by the *New York Times*, Han-Tang Yuefu was praised by Richard Dyer of the *Boston Globe* as “...a crowd-pleasing journey..the dancing was graceful and excellent... the founder Chen Mei-O, a singer of extraordinary plangent resources.. the music was intimate..it came from a culture that was closer to the rhythms and patterns of nature than are our lives today.” Their lecture and demonstration at Harvard's Yenching Library on August 23 initiated passionate discussions among the renowned scholars in attendance. This highly anticipated performance was featured in both the *Boston Globe's* **Critics' Picks** and **Calendar's Choice** sections.

48, October 4, 2003: **Pianist Meng-Chieh Liu 劉孟捷 Boston Debut** at Jordan Hall. After surviving life-threatening illness, Meng-Chieh Liu returned to the stage in his Boston debut with brilliance, depth, and maturity. The audience poured out their unreserved applause for this moving and inspirational performance. **WGBH 89.7 FM** invited Mr. Liu for a live performance before the concert. The *Boston Herald* published a full page story and photograph, and *Boston Globe* cited the concert as a **“Critic's Choice.”**

49, January 29, 2004: **National Experimental Choral Group from Taiwan** at Sanders Theatre. The top professional choral group from Taiwan is celebrating their 18th season with this US-Canada tour. Soprano **Dang Gui-Ping 鄧桂萍**, of “Madame Butterfly” fame from Boston also joined the performance. It was listed on the **“Calendar Choice”** of the *Boston Globe*.

50. February 28, 2004: **Pianist Dang Thai-Son 鄧泰山** at Jordan Hall. The 1st prize winner of 1980 Chopin International Competition presented a challenging program including works by Debussy, César Franck, and Chopin. He brought the house down playing what *Boston Globe* has described as “First Class! A pianist of superb discipline and undeniable distinction.” This concert was recorded live by **WGBH 89.7 FM** and was listed on *Boston Globe's* **Calendar's Choice**.

51. March 14, 2004: **Sumptuous Feast Chinese Music for Strings and More** at Forsyth Chapel of Forest Hills. Ching-San Cheung, Shin-Yi Yang, Elisa Cheung, Lucy Lu, and Chi-Sun Chan performed at a sold-out concert with traditional Chinese music ranging from classical to modern arrangement.

52. April 17, 2004: **Three Rising Stars** at Jordan Hall. **Ning An 安寧**, piano; **Joseph Lin 林以信**, violin; and **Wendy Law**, cello. Mr. Keith Powers of *Boston Herald* said “Virtuosity and musicianship of the highest order were on display all evening...” They were invited to perform live on **WGBH 89.7 FM** and was listed on *Boston Globe's* **Classical Picks**.

53. August 4, 2004: The **Ju Tzong-Ching 朱宗慶 Percussion Group** at Sanders Theatre. T.J. Medrek of *Boston Herald* called them “Terrific...Striking Performance...”, the Ju Percussion Group positively dazzled in a performance combining the theatrical energy of the “Stomp” with the sophistication of the finest contemporary classical ensemble.”

54, October 2, 2004: **Pianist Fou Ts'ong 傅聰 70th Birthday Concert** at Jordan Hall.

55, October 9, 2004: **Pianist Fou Ts'ong 傅聰 70th Birthday Concert** at Carnegie Hall Isaac Stern Auditorium. In the two sold-out concerts, Fou Ts'ong performed works by Haydn, Schubert, Chopin and Soong Fu-Yuan. In his master class October 3 at New England Conservatory, he shared many insights to a depth that only a few top masters could reach. About two hundred musicians and students attended. The concert on October 2 at Jordan Hall was recorded live by **WGBH 89.7 FM** and was listed as one of the **“Classical Picks”** by Richard Dyer of the *Boston Globe*.

56, January 8, 2005: **Distant Rhythm 遠韻清音: Musical Encounters with Lynn Chang 張蕙鈞, Wu**

Man 吳蠻, and Xu Ke 許可 at Jordan Hall. Through snow and ice, more than 700 enthusiastic listeners cheered the performance. The concert also included percussionist Robert Schulz and pianist Leslie Amper, and cellist Yo Yo Ma applauded from the audience. Richard Dyer of the *Boston Globe* called the performers “superb” and described the music as “enthraling”. He mentioned Lynn Chang as “expert and indefatigable” and Leslie Amper as “warm-toned...The strongest impressions were left by **Chen Yi’s 陳怡 Ning**’ for violin (Lynn Chang), cello (Carol Ou), and pipa (Wu Man); and **Yang Yong’s 楊勇** Distant Rhythm’ for the same instruments plus erhu (Xu Ke) and viola (Meng-Hsun Chuang).” Keith Powers of the *Boston Herald* wrote in his review entitled “Distant sounds come together harmoniously” that the “intelligent sonic explorations of gorgeous instruments...blended seamlessly with its Western counterparts, ...and Bright Sheng’s ‘The Stream Flows’ was gracefully interpreted by Lynn Chang and dancer Xiao-Lin Fan.” He was impressed by erhu’s “surprising volume and clarity.” \$5,000 from the proceeds were donated to The Red Cross for the Tsunami Relief Fund The concert was recorded live by *WGBH 89.7 FM*.

57, April 9, 2005: **Beethoven’s Complete Sonatas and Variations for piano and cello by pianist Anton Nel and cellist Bion Tsang 章雨亭** at Jordan Hall. To an enthusiastic, captivated audience in two back-to-back concerts at 2 and 8 PM, the five sonatas and three variations, performed in chronological order, showcased Beethoven’s dramatic stylistic development over his compositional career. The two acclaimed musicians dazzled the audience with their virtuosity and their thoughtful interpretations. The two concerts were recorded live by *WGBH 89.7 FM* and has been released by *Artek Recordings*.

58, May 28, 2005: Pianist **Ruei-Bin Chen 陳瑞斌** at Boston Debut at Jordan Hall. Just as *Boston Globe* described before, his performance was “...powerful, with white-hot energy and virtuosity, can play with delicacy and imagination.” This concert was listed on *Boston Globe’s Classical Picks* by Richard Dyer.

59, June 11, 2005: Pianist **Larry Weng 翁來** at NEC Willisms Hall. A fund raising event for this very gifted young musician and to celebrate the releasing of his first professional CD.

60, and 61, Sept. 23, 2005: **GuangZhou 廣州 Symphony Orchestra**’s North America Debut at Carnegie Hall Isaac Stern Auditorium; and Sept. 26, 2005 at Boston Symphony Hall. Over two thousand music lovers attended the two successful events. Music critics from *The New York Times* (James Oestreich) and *The Boston Globe* (Richard Dyer) and celebrities including pianist Lang Lang, composer **Tan Dun**, among others, were there cheering from the audience. Mr. Richard Dyer of *The Boston Globe* wrote in his review entitled: “In Chinese symphony’s works, East vividly meets West.” He praised conductor **Long Yu 余隆** as “solid and sturdy”, and the orchestra “played with discipline and panache.” He gave **Chen Qigang’s “Iris Devoilee”** (Iris Unveiled)” the highest remark of the program. Soprano **Huang Ying’s 黃音** lustrous tone in Western style and Peking Opera Qingyi **Ma Shuai’s 馬帥** piercing, sliding, and eloquent voice made a vivid contrast and an elegant complementary presentation. French violinist **Augustin Dumay** played the popular Chinese piece “The Butterfly Lovers violin concerto” with his own interpretation. He added an encore in Boston, Revel’s “Tzigane,” that showcased his elegant virtuosity.

62, October 22, 2005: Pianist **Ning An 安峯** at Harvard Sanders Theatre. The program included works by Haydn, Mozart, Mendelssohn and Chopin.

63, December 7, 2005: **Sounds of the Silk Road** at Boston Museum of Fine Arts, in conjunction with the exhibition “Sounds of the Silk Road: Musical Instruments of Asia.” Traditional Chinese music performed by renowned musicians: Shin-Yi Yang **楊信宜**, Ching-San Cheung **張正山**, Elisa Cheung **黃少堅**, Kevin Zhen **甄若茅**, on guzheng, dizi, xiao, xun, hulusi, yangqin, erhu, and pipa to a full-house enthusiastic audiences.

64, January 28, 2006: Pianist **Hung-Kuan Chen 陳宏寬** at Jordan Hall. He gave a stunning performance that lifted all the audience from their seats cheering and yelling non-stop. Many of them described themselves as “completely overwhelmed” by the performance. Chen presented a gigantic program: Mozart Rondo in A minor; Beethoven’s sonata in Bb major Op.106 (*Hammerklavier*); Bartok’s “Out of Doors Suite”; and Liszt’s Sonata in B minor, yet another huge pieces. Few pianists dare to perform Beethoven’s Bb major sonata live, and even fewer perform it well. Chen chose an extremely fast tempo, thrilling the audience with his risk-taking and virtuosity. Richard Dyer of *The Boston Globe* called his performance: “a stupendous display of power, speed, stamina, and color allied to an extraordinary depth of feeling and communicative urgency... Something significant was going on all the time.” Dyer hailed his Bartok: “propulsive rhythms, terrifying power, and the

sensitivity of a calligrapher”, and his Liszt: “virtuoso élan and a flamboyant theatricality.” Dyer praised Chen: “the playing of a master, a pianist transformed by his trials,” that he “is back in prime form after years of struggle following an injury, but those years have made him a different pianist, and a better one.” The concert was recorded live by **WGBH 89.7 FM**. Chen was interviewed and performed live at **WGBH** station one day before the concert.

65, March 18, 2006: Pianist **J.Y. Song 宋如音** at Jordan Hall presented Taiwanese composer Chiang Wen-Yeh’s **江文也** rarely performed Bagatelles (1-16), and Debussy’s technically demanding Etude selections with ease, grace, and virtuosity. Guest violinist Tanja Becker-Bender was brilliant in Stravinsky’s “Suite Italienne”. The concert was recorded live by **WGBH 89.7 FM**.

66, April 1, 2006: Pianist **Cheng-Zong Yin 殷承宗** at Jordan Hall. He presented Galuppi’s rarely performed Sonata in C major as well as Beethoven’s “Appassionata” and Schubert’s Sonata in Bb major, D.960.

67, August 26, 2006: **“Tea and Music in Dialogue” 茶與樂的對話** at Dorothy Quincy Suite, Back Bay Event Center, Boston. The “Trance Music Ensemble 忘樂小集” from Taiwan performed a unique combination of Chinese music, tea ceremony, chanting of poem, flower arrangement and exhibition of traditional Chinese arts and art objects. The performance involves two types of tea: Pao Chung 包種茶 and Tie Guan Yin 鐵觀音 or “Iron Goddess of Mercy”. It was an unforgettable event.

68, and 69, September 29 and 30, 2006: pianist **Meng-Chieh Liu 劉孟捷** at Jordan Hall: Schubert piano sonata cycles 1 and 2. After surviving life-threatening illness, Mr. Liu returned with two concerts entirely devoted to six Schubert sonatas: Eb major D568, C major “Relique” D840, A minor D845, A minor D537, G major D894, and C minor D958. The two concerts were recorded live by **WGBH 89.7 FM Boston**.

70, Jan. 6, 2007: **“Snow In June” 六月雪** at Jordan Hall. Chosen by *The Boston Globe* as the classical “Choice” of the week, recommended as a “must-see event”, accompanied by a photo of **Wu Man**, also listed as one of the *Boston Globe*’s Classical Pick, the concert was a smashing success. The enthusiastic audience, including Yo Yo Ma and many other distinguished musicians, packed the hall cheering nonstop for the superb performance by an ensemble of internationally renowned musicians. Violinist **Lynn Chang 張萬鈞** and pipa virtuoso **Wu Man 吳蠻** were joined by violist **Hsin-Yun Huang 黃心芸**, cellist **Bion Tsang 章兩亭** and Carol Ou, flutist Fenwick Smith, conductor Scott Yoo, percussionist Robert Schulz, clarinetist Thomas Hill, as well as Samuel Solomon, William Manley, Aaron Trant, Steve Kim and Jae Young Cosmos Lee in a provocative production of Chinese contemporary music. Highlights included two notable works by Tan Dun 譚盾, “Elegy: Snow In June” for percussion quartet and cello, and the rarely performed complete “Ghost Opera.” for string quartet and pipa, with stone, water, paper, and metal. The concert also includes Zhou Long 周龍 and Wu Man’s arrangement of Chinese folk tunes and the Boston premiere of Shih-Hui Chen’s 陳士惠 new “Shu Shon Key (Remembrance) 思想起”. Part of the program was performed and aired on **WGBH** on Jan. 5. The entire concert was recorded live by **WGBH 89.7 FM**.

71, Feb. 3, 2007: **Cho-liang Lin 林昭亮 violin, Hei-Ye Ni 倪海葉 cello, and Helen Huang 黃海倫, piano** at Jordan Hall. The trio demonstrated its artistic excellence and flowing musical rapport in a program that included: Debussy’s cello sonata, Mendelssohn’s Piano trio in D minor, and works by renowned composer Zhou Long 周龍. The concert was recorded live by **WGBH 89.7 FM Boston**

72, March 3, 2007: Pianist **Tian Ying 應天峰** at Jordan Hall. Tian Ying preformed an musically challenging and technically demanding program that including Rachmaninoff’s Variations on a Theme of Corelli, Beethoven’s Sonata Op 57 “Appassionata”, Liszt’s Sonata in B Minor, and Rigoletto Paraphrase. The concert was recorded live by **WGBH 89.7 FM Boston**.

73, Sept. 29, 2007: **Pianist Fou Ts’ong 傅聰** at Jordan Hall. His lifelong devotion to music and the artistry of a great master was clearly demonstrated and appreciated by the house-full of enthusiastic music lovers. In his master class at NEC, he explained his music insight to two advanced graduate students, faculty members, and other musicians.

74, Nov. 3, 2007: **Pianist Peng Peng Gong 龔天鵬 and Marimba soloist Pius Cheung** at Jordan Hall.

The 14-year old “Mozart of Aisa” Peng Peng performed works by Mozart, Rachmaninoff and his own transcription of Ravel’s La Valse. Pius Cheung transformed the complete Bach’s Goldberg variations on Marimba.

75, Jan. 12, 2008: **Three Sopranos: Guang Yang 楊光, Guiping Deng 鄧桂萍, and Mewas Lin 林惠珍 coached by pianist Timothy Steele** at Jordan Hall. The virtuoso sopranos performed operatic aria, art songs, and folk songs in solo, duet, and trio.

76, Feb. 5, 2008: Pianist **Hung-Kuan Chen 陳宏寬** at Emmanuel Church, Boston.

77, Feb. 10, 2008: Pianist **Hung-Kuan Chen 陳宏寬** at Stern Auditorium Perelman Stage at Carnegie Hall. Program included Messiaen “Le Baiser” from “Vingt Regards sur l’Enfant Jesus,” Schubert “Sonata in Bb Major, D. 960,” and Beethoven “Sonata in Fb Major, Op. 106 “Hammerklavier.” What Richard Dyer of *Boston Globe* wrote in 2006 was once again reconfirmed: “the performance was a stupendous display of power, speed, stamina, and color.....the playing of a master.” Mr. Chen also performed at Boston University on Feb. 3rd and gave master classes at New England Conservatory and Boston University.

78, April 5, 2008: **Cellist Bion Tsang 章雨亭 and pianist Anton Nel** at Jordan Hall. An Evening of Brahms Sonatas and Hungarian Dances, including E minor, Op. 38, F major, Op. 99 for piano and cello, and Hungarian Dances Nos. 1,2,4,5, arranged by Bion Tsang **章雨亭** based on Joseph Joachim’s violin originals. *Boston Chinese News* called it “Master pieces played masterly.” They were also invited to perform live on *WGBH 89.7 FM*. The live concert recordings has been released by *Artek Recordings*.

79, May 10, 2008: **Nai Ni Chen 陳乃霓 Dance Company** at John Hancock Hall. Marcia Siegel of *Boston Phoenix* wrote after this fantastic show: “The program demonstrated how the traditions can nourish contemporary dance, with practical tools like movement and symbolic objects as well as philosophical and literary themes. With its quiet and mysterious moods, its visual spectacle and meticulous dancing, this beautifully produced program have induced reflection and calm.”

80, Sept. 27, 2008: **Violinist Chuan-Yun Li 李傳韻 and pianist Robert Koenig** at Jordan Hall. Hundreds of enthusiastic followers of Li were rewarded with a performance of challenging program including Strauss, Bazzini, Sarasate, Waxman, and more. *Sino-American Times* and *Boston Chinese Report* called his performance “dazzling, incredible”. The concert was recorded live by *WGBH 89.7 FM Boston*.

81, October 25, 2008: “Sound of the Ocean” by **U Theatre 優人神鼓** at John Hancock Hall. More than 1000 packed the Hall cheering with lasting standing ovation and tears in their eyes. This sold-out compelling performance with seamless work of theatre, percussion, martial arts and meditation will be remembered for a long time.

82, Jan. 10, 2009: Winners of Young Concert Artists International Audition: **Chu-Fang Huang 黃楚芳, piano and Daxun Zhang 張達尋, double bass** at Jordan Hall. Program includes classics from both East and West. The audience were amazed by especially the virtuosity from a double bass in a solo performance.

83, March 21, 2009: **Meng-Chieh Liu 劉孟捷**, piano at Jordan Hall. “Schubert Sonata Cycle 3” Schubert Sonata in B major, D. 575, A minor, D. 784, and A major, D. 959.

84, Sept. 26, 2009: **Magic Strings: A Dialogue between Pipa and Violin 弦幻：小提琴與琵琶的對話** at Jordan Hall. The 20th Anniversary Season opening was a huge success. A program designed by violinist **Lynn Chang 張萬鈞**, contrasting the Chinese-American composer **Chen Yi 陳怡** and the American but Asian-influenced composer **Lou Harrison**. performed by Lynn Chang, **Wu Man 吳蠻** on pipa, **Robert Schulz’s percussion and A Far Cry Chamber Orchestra**. *Boston Globe* selected this concert on their “Editors’ Pick” of the week, a preconcert *Classical Notes* titled “From two traditions, one true sound” by David Weinger after intensive interviews with Lynn Chang and **Chen Yi 陳怡**. And a very positive *Boston Globe* review by Matthew Guerrieri “A study in contrasts at Jordan Hall”. The performance was a huge success. It was a concert that will be long remembered.

85, Jan. 16, 2010: **Three Minds Meeting: Composer, Performers, Audience 三心會：作曲、演奏、聽眾之會心** at Jordan Hall.: **Bin Huang 黃濱, violin, Wendy Law 羅詠媿, cello, Chu-Fang Huang 黃楚芳, piano**.

The three outstanding classical laides charmed appreciative audience with works by Handel-Halverson, Cassado, Paganini, and Chopin in solo and duo, as well as a fantastic performance of Mendelssohn's Piano Trio in D minor, Op. 49. Ms. Chu-Fang Huang also gave a piano master class at Steinert Hall of M.Steinert & Sons of Boston.

86, March 12, 2010: pianist **Cheng-Zong Yin 殷承宗** at Harvard Sanders Theatre, as well as a Master Class on March 10 at the Steinert Hall of the M.Steinert & Sons Boston. Celebrating his 60 years of piano performance, Yin performed an All-Schubert program to an enthusiastic audience that raised the roof at Sanders. Four advanced students, Derek Wang, Cun Mo Yin, Minjoo Choo, and Leonardo Hilsdorf played at his master class. The house at Steinway was completed full over its capacity.

87, March 27, 2010: "**Sound of the Ocean**" by **U Theatre 優人神鼓** at Cutler Majestic Theatre. Another sold-out event with standing ovation. There were no dry-eyes in the audience for this moving performance. The lecture Demonstration on March 28 at Harvard Paine Hall was also a very successful event.

88, April 10, 2010: "**Palace in Desert**" **荒漠錦堂曲** at Jordan Hall. A traditional Chinese classical music concert performed by prize-winning virtuosos lead by **Bao Jian 包健** and **Hu Jianbing 胡建兵**. Three North America debuts including a rarely heard original ancient tune of the "Beijing Zhihua Temple" **北京智化寺古音乐** on sheng, guanzi, pipa, erhu, flute, xun, and other instruments. The old music preserved by this Temple carries a significant meaning to Buddhist music, ethnic music and Chinese musical history.

89, April 30, 2010: pianist **Minsoo Sohn**, at Jordan Hall. Program included Kirchner, Beethoven and Ravel to an enthusiastic audience.

90, October 30, 2010: pianist **Dang Thai-Son 鄧泰山** at Jordan Hall. Celebrating the Chopin 200 birthday year, with Chopin's Dances, including Waltzes, Bolero, Tarantella, Mazurkas, and Polonaise Fantasie to critical acclaim before an enthusiastic audience.

91, Nov. 19, 2010: pianist **Hung-Kuan Chen 陳宏寬** and students at Emmanuel Church Boston. Mr. Chen's top students from NEC (**Lukas Vondracek**), Yale (**Michael Namirovsky**), and NEC Prep program at Walnut Hill School (**Cun Mo Yin**) performed a challenging program to critical accalms.

92, Feb. 12, 2011: Instrumental Minds: violinist **NaiYuan Hu 胡乃元**, cellist **Bion Tsang 章雨亭**, pianist **Ning An 安寧** at Jordan Hall. *The Boston Globe* called them " technically solid, energetic, and sharply drawn," "the most high-spirited playing", *The Boston Musical Intelligencer* called the concert " a riveting recital."

93, April 9, 2011: pianist **Nobuyuki Tsujii 辻井伸行** Boston Debut at Jordan Hall. A sold-out concert by the winner of 2009 Van Cliburn Piano Competition. *The Boston musical Intelligencer* gave "Nobo" who was blind at birth, very high remarks. He also gave a demo and Q/A session the day before monitored by Richard Dyer, and translated by Yukiko Sekino.

94, April 19, 2011: **New Asia Chamber Music Society 新亞室內樂協會** Debut Performance at Weill Recital Hall of Carnegie Hall, NY. A sold-out event by guest violist **Hsin-Yun Huang 黃心芸**, and violinists **Tien-Hsin Cindy Wu 吳天心**, **Kevin Shue 許愷洋**, **Paul Chun-Wen Huang 黃俊文**, **Daphne Su 蘇子茵**, violist **Wei-Yang Andy Lin 林維洋**, cellists **Nan-Cheng Chen 陳南呈**, **Yu-Wen Wang 王郁文**, and pianists **Helen Huang 黃海倫**, **Yu-Chieh Kelly Lin 林雨潔**. Program includes works by Brahms, Tchaikovsky, and **Jay Lin's 林煒傑** world premiere ".as time flows, and eclipses.." (2011) for Piano and Cello Quintet.

95, October 29, 2011: pianist **George Li 黎卓宇** Jordan Hall Recital Debut. At age 16, George Li is the winner of Gilmore Young Artist Award, Young Concert Artists International Auditions, and the Cooper International Piano Competition. He performed a challenging program before a houseful of enthusiastic audience and received high commends from Lloyd Schwartz of *The Boston Phoenix*, and Brian Jones of *The Boston Musical Intelligencer*.

96, Jan. 21, 2012: The Shanghai Quartet 上海四重奏 and pianist Hung-Kuan Chen 陳宏寬 at Jordan Hall. Program includes string quartets by Beethoven and Penderecki (Boston Premiere), and the Brahms' piano quintet in F minor. Cashman Kerr Prince of *The Boston Musical Intelligencer* gave rave review on the entire concert.

97, Feb. 11, 2012: pianist Sa Chen 陳薩 and violinist Ning Feng 寧峰 at Jordan Hall. Sa Chen lost her passport two days before the concert. Their concert is postponed. Instead pianist Hung-Kuan Chen 陳宏寬 performed a solo recital featuring three late Beethoven piano sonatas: Nos. 27, 28, and 29 (Hammerklavier) to critical acclaim. *The Boston Musical Intelligencer* praised Chen's accomplishment, caliber, and refinement: "Hung-Kuan Chen is a masterful pianist. His meditative, introspective interpretations of Beethoven's late piano sonatas are both provocative and enlightening."

98, April 7, 2012: double bassist DaXun Zhang 張達尋 and pianist Tomoko Kashiwagi at Jordan Hall. Mr. Zhang also gave a master class at the Longy School of Music.

99, June 22, 2012: A "sold-out" Boston Debut. Beijing Central Conservatory of Music Chorus at Harvard Sanders Theatre, under the baton of conductor Hongnian Yang 楊鴻年 and assistant conductor Li Yang 楊力. A moving and powerful performance that left no dry-eyes in the concert hall.

100, November 3, 2012: The Long Piano Duo Boston Debut, Beatrice and Christina Long 隆信真與隆愛真雙鋼琴 at Jordan Hall. Accompanied by "The St. Botolph Strings", an ensemble consists of 18 top level players from the New England Conservatory of Music, coached by Lynn Chang 張萬鈞. This concert was selected as "*Editor's Pick*" by *Boston Globe*.

101, Feb. 2, 2013: Empty Choreography 玄門步虛 Buddhism and Taoism Temple Music, featuring the four virtuosos of Chinese wind instruments: BaoJian 包健、Hu Jianbing 胡建兵、Chen Tao 陳濤、and Guo Yazhi 郭雅志, at Jordan Hall. Both the pre-concert lecture (Waifong Loh 陸惠風 English translation) and concert were attended by enthusiastic audience with warm reception.

102, March 30, 2013: violinist Lynn Chang 張萬鈞, pianist Ya-Fei Chuang 莊雅斐, cellist Carol Ou 歐逸青, violist Jennifer Chang, violinist Amanda Wang, and the Grammy Awarded Ying Quartet performing "*Music From Around The World*" at Jordan Hall. Works by Randall Thompson, Samuel Barber, Shih-Hui Chen 陳士惠, Joaquin Turina, and Felix Mendelssohn were performed to an enthusiastic audience with standing ovation. Chen, composed the sound track for the award winning film "Returning Souls 讓靈魂回家", appeared on stage with the film director Tai-Li Hu 胡台麗 showing part of the film. The concert was one of the "Featured Events" on Boston.com, and received a rave review from *The Boston Musical Intelligencer*.

103, April 15, 2013: Pianist Meng-Chieh Liu 劉孟捷 at Jordan Hall, performing Schubert Sonata cycle 4: A Major, D 664, D Major, D 850, and B flat major, D 960. The concert was one of the "Featured Events" on Boston.com, and received a rave review from *The Boston Musical Intelligencer*.

104, Oct. 26, 2013: Light and Shadow 流光靜影 featuring Nai-Yuan Hu 胡乃元, violin, Scott Lee 李捷琦, viola, Bion Tsang 章雨亭, cello and Meng-Chieh Liu 劉孟捷, piano at Jordan Hall, performing works by Mozart, Mendelssohn, and Faure. It was selected by *Boston Globe Calendar* as "*Editor's Pick*", and received a rave review from *The Boston Musical Intelligencer*.

105, Nov. 15, 2013: Pianist Cheng-Zong Yin 殷承宗 at Jordan Hall. Celebrating his 30th anniversary of Carnegie Hall Debut. It was listed among *Boston Globe's* "*Featured Events*."

106, Nov. 21, 2013: New Asia Chamber Music Society 新亞室內樂協會 at the Zankel Hall at Carnegie Hall. World Premier Gordon Chin's "Moon Night Sorrow".

107, Jan. 25, 2014: pianist Sa Chen 陳薩 and violinist Feng Ning 寧峰 at Jordan Hall. This concert was listed as one of *Boston Globe's* "*Featured Events*." Due to passport issues, Sa Chen cannot arrive Boston on time. The program was slightly changed. Feng Ning performed with pianist Hung Kuan Chen 陳宏寬 on

Brahms Sonata in D minor No. 3, with **Niu Niu 牛牛** on Waxman's Carmen Fantasie, and with **Peter Chuang Chuang Fang 方壯壯** on Beethoven's Sonata No.9. Both Niu Niu and Fang are current students of Hung-Kuan Chen at New England Conservatory. Praised by the enthusiastic audience as the "Chinese Heifetz," Feng Ning gave a stunning performance with standing ovations .

108, March 1, 2014: violinist **Paul Huang 黃俊文** and pianist **Helen Huang 黃海倫** at Jordan Hall. This concert was listed as one of *Boston Globe's "Featured Events."* Program "Italian and Slavic Influences" with works by Vivaldi, Respighi, Stravinsky, Glazunov, and Szymanowski.

109, May 24, 2014: pianist **Sean Chen 陳宣堯**, Boston Debut at Jordan Hall. This concert was listed as one of *Boston Globe's "Featured Events."* Crystal Award Winner of the Van Cliburn Competition, Sean Chen plays Bach, Debussy, Scriabin, Chopin, and his own arrangement of Ravel's La Valse.

110, September 27, 2014: pianist **Jue Wang 王珏** at Jordan Hall. This concert was listed as one of *Boston Globe's "Featured Events."* Program includes Chopin Ballade and Rachmaninov's Barcarolle and Sonata No. 2 in Bb minor.

111, January 17, 2015: violinist **Angelo Xiang Yu 于翔** and pianist **Qing Jiang 蔣晴** at Jordan Hall. Program include world premier piece "The Echo in the Sky 天際鴻音" by **Ke Xu 徐可**. The stunning virtuosity of Angelo and Qing received rave reviews from *The Boston Musical Intelligencer* and major Chinese newspapers.

112, March 28, 2015: pianist **Ya-Fei Chuang 莊雅斐** at Jordan Hall. The stunning virtuosity of her playing draw rave reviews from *The Boston Musical Intelligencer* and major Chinese newspapers.

113, May 2, 2015: **Fragrant Stream 新泉香如故**, at Jordan Hall. Chinese traditional music from the mid-16th century along with recent compositions including world premiere and US premiere, performed by virtuoso instrumentalists **Bao Jian 包健, Hu Jianbing 胡建兵, Chen Tao 陳濤, Liu Li 劉麗, Zhou Yi 周懿, Weng Hui 翁慧, and Cai Zhenqi 蔡振起**.

114, May 22, 2015: pianist **Hung-Kuan Chen 陳宏寬** at Carnegie Zankel Hall. Program included Bach, Liszt, Chopin and Scriabin. He rewarded two encores to the house-full enthusiastic audience after receiving several standing ovations and shower of bouquets. Distinguished pianists Gary Graffman, Phillip Kawin, among others were there in person. Renowned pianist Ruth Slenczynska, now in her 90's admired "...a thoughtful artist who expressed music in a careful and personal way. An extraordinary concert. "

115, Sept. 26, 2015: **Yazhi Guo 郭雅志, suona "Desert River 大漠長河"** at Jordan Hall, accompanied by **Lin Lin 林琳, piano, Tao He 何濤, erhu, and Ping Li 李平, dulcimer**. This concert was selected by *The Boston Globe* as one of the "Critic Choice" of the week. Program includes Chinese classic and world premiere of works by renowned Chinese composers. The performance was warmly received with major media attention.

116, January 23, 2016: pianist **Dang Thai-Son 鄧泰山** at Jordan Hall. Quote from *The Boston Musical Intelligencer* titled: "**Thai-Son in Knockout**" "During Saturday night's snow, those brave enough—or wise enough—to venture out to Jordan Hall were warmed by real artistry from Vietnamese pianist Dang Thai-Son. In this recital Dang showed why he was the 1980 first prizewinner at the International Chopin Competition, showcasing works by four composers—Schubert, Chopin, Fauré, and Debussy—each seemingly an old friend. "

117, March 26, 2016: **The Ying Quartet 殷氏四重奏** at Jordan Hall presenting an All-Beethoven Program: Quartet in E-flat Major, Op. 127, and Quartet in F Major, Op. 59, No.1. *The Boston Globe* selected this concert as one of the "Classical Ticket of the Week." *The Boston Musical Intelligencer* praised The Ying Quartet "...delivered Beethoven quartets with great intensity and high-spirited energy."

118, May 14, 2016: pianist **Haochen Zhang 張昊辰** at Jordan Hall. Program includes works by Chopin, Schubert, and Prokofiev. His stunning performance received standing ovation from a house full of enthusiastic audience. *The Boston Music Intelligencer* praised him: "... from the opening notes the presentation sounded so probing and nuanced, the voicing so originally textured, the thoughtfulness so arresting, that you were seemingly hearing the works for the first time... among the most promising under-30 superhuman keyboard entrants, now include Zhang's name."

119, September 24, 2016: pianist **Sa Chen 陳薩** at Jordan Hall, performed Chopin Barcarolle, 10 selections of Debussy Preludes books I and II, and Liszt Sonata in B minor, to a house of audience who were on their feet cheering nonstop. *The Boston Music Intelligencer* praised her: "... an honest, thoughtful artist ... Chen's performance showed immense power, foremost, being powerful as all get out yet also with a sameness of texture and dynamics..."

120, January 21, 2017: **Bion Tsang 章雨亭 cello and Adam Neiman piano** at Jordan Hall. To the amazing and unforgettable Bion Tsang and Adam Neiman performed works by Dohnanyi, Britten, and Grieg, *the Boston Musical Intelligencer* says: "... a wonderfully innovative program... It was wonderful to hear this (Dohnányi) work which infrequently graces our concert halls... In (Grieg's) sonata, we hear the warmth, the comfort, the love of an amiable home and functional family... I applaud the **Foundation for Chinese Performing Arts** for bringing Bion Tsang to Boston, and pairing him with his frequent collaborator Adam Neiman."

121, March 25, 2017: **FOUR WINDS 四面來風- Music Dialogue and Cooperation (Series 5) with Meng-Chieh Liu 劉孟捷, piano, Borromeo String Quartet and Forbidden City Chamber Orchestra 紫禁城室內樂團 at Jordan Hall.** Program include Chinese traditional tune from Han Dynasty to two world premiere works by Daniel Walker and Xiaogang Ye 葉小綱. *The Boston Music Intelligencer* said "... A truly enlightening and satisfying evening. With such splendor on stage from every performer to an ever so fascinating range of traditional Chinese instruments mingling with the traditional European string quartet, the eye was as fulfilled as the ear. Dignity was everywhere on Jordan's stage, both sight- and sound-wise... "Special credits were given to " Wang Hua 王華, bamboo flute, the xiao, with sensitive silk and satin tones. ... Shen Cheng 沈誠, Zhang Zunlian 張尊連, on huqin, or Chinese fiddle, masters of that instrument, voicing a pureness reaching all the way to the soul.... Meng-Chieh Liu 劉孟捷 magnificently captured the youthful extravaganza from the delicately shaded impressionistic opening to the virtuosic crashing close. "

122. May 13, 2017: Pianist **Eric Lu 陸逸軒** at Jordan Hall. *The Boston Music Intelligencer* said: "By concert's end, little doubt remained as to Lu's extraordinary facility, his nearly flawless playing, power, and lightning speed. ... with blinding technique and formidable energy such as that of a rock super star. ...for those who caught **Eric Lu** in concert at Jordan there was certainly more than enough from the 19-year-old to bring his audience to its feet, asking for more..."

123, September 23, 2017: **Reflections on Diaspora 花果靈根樂** at Jordan Hall. Renowned Chinese instrumentalists (**Bao Jian 包鈺 guanzi, Hu Jianbing 胡建兵 sheng, Chen Tao 陳濤 dizi, Zhou Yi 周懿 pipa, Xia Wenjie 夏文傑 erhu, Weng Hui 翁惠 guzheng, Liu Li 劉麗 qugin**) and cellist **Mike Block** performed Chinese traditional master pieces and contemporary improvisations. *The Boston Musical Intelligencer* praised the concert: " Chinese Banquet for Ear and Eye Alike" and " Almost without exception, the eight musicians reigned in sonic magnificence. "

124, November 4, 2017: **The Parker Quartet** and special guests **Jung-Ja Kim, piano** and **Charles Clements, double bass**, at Jordan Hall. Co-presenting with the **Korean Cultural Society of Boston**. This concert was recommended by *The Boston Globe* and listed on the "*Critic's Tips*". Program included the string quartets of Mozart, Prokofiev, and the Schubert Trout Quintet. Enthusiastic music lovers and renowned faculty members from NEC, Boston Conservatory, Boston University, Longy School were in the audience, cheering with pride for their former students, now achieved musicians. *The Boston Musical Intelligencer* said: "... [the Prokofiev Quartet No. 2] Adagio reposed with as much beauty as you can ever hear from four strings. (Even among today's topflight competition, these artists stand out individually.) "

125, January 27, 2018: Pianist **Pi-Hsien Chen 陳必先** at Jordan Hall, performing Mozart, Schoenberg, Boules, Liang and Schubert. For some this was their first experience hearing live performance of Boulez. *The Boston Musical Intelligencer* said "... her first offering, Mozart's dark Fantasia in C Minor KV475, completely surprised us with waves of terror as if from the Commendatore's burning hand. She grabbed us and would not let go." Many Boston musical celebrities among the enthusiastic audience were there cheering and giving her standing ovation.

126, March 31, 2018: **Violinist Angelo Xiang Yu 于翔** and **composer-pianist Andrew Hsu 徐鴻** at Jordan Hall, performing Mozart, Brahms, Beethoven, Sarasate and **Andrew Hsu's** world premiere: "*æther for solo violin*", dedicated to **Angelo Xiang Yu 于翔**. *The Boston Musical Intelligencer* praised the performance in a review titled "Duo That Can Melt Icebergs" and said: "Among the many excellent violin-piano recitals given in Boston this season, the concert by violinist Angelo Xiang Yu and composer /pianist Andrew Hsu at Jordan Hall Saturday night stands out as dazzlingly stellar." Many musical celebrities and the enthusiastic audience were there cheering and giving both musicians standing ovation.

127, May 12, 2018: **Pianist Dang Thai-Son 鄧泰山** at Jordan Hall. *The Boston Musical Intelligencer* praised him: "Not since Shura Cherkassky played in Jordan Hall in 1990 have I heard piano tone as beautiful as Dang Thai Son's..." Many of his students who are also noted internationally, including Eric Lu, Tony Yang, among other musical celebrities were there cheering enthusiastically.

128, September 15, 2018: **Pianist Hung-Kuan Chen 陳宏寬** at Jordan Hall performing the last 3 piano sonatas of Schubert, D958, 959, and 960. *The Boston Musical Intelligencer* praised him: "... A remarkable musical performance is marked by subtlety, nuance, depth of sound with buoyancy and balance, not excess weight.... It demands, in the most polite manner, introspection... it offers up layers of hedonistic pleasure. It's missed when it's gone, but not so much, because the experience is encapsulated and remembered. It's a onetime deal, and you knew that going in." A house-full of enthusiastic audiences gave him standing ovation started from the intermission.

129, January 26, 2019: Violinist Paul Huang **黃俊文**, and pianist Helen Huang **黃海倫** at Jordan Hall performing Dvorak, Prokofiev, Ysaye, and Franck. *The Boston Musical Intelligencer* called: "Huang Teamwork in the Highest" "... Paul with poised, noble, clean expression. Both players listened to each other attentively as they emphatically spun out the charming musical tales..." *Stephen Wigler* of the *International Piano Magazine* wrote about **Helen Huang**: "... it had been nearly 20 years since I had heard anything from or about her. As this recital demonstrated, Helen Huang is not only still an extravagantly talented pianist, but also one who has matured into genuine mastery. The Huangs's performance of the great Prokofiev sonata was good enough to compare to the live recordings made by David Oistrakh and Sviatoslav Richter in the early 70s. In the final movement, the pianist's huge, granite-like sonorities evoked the movement's tolling death knell and helped bring the piece, along with the violinist's haunting, menacing scales, to its chilling conclusion. The performance.... made the music's final moments, which end in joyous delirium and celebration, seem utterly inevitable."

130, March 30, 2019: **Pianist Daniel Hsu 徐翔** at Jordan Hall. The 2017 Van Cliburn Bronze medalist gave an amazing Jordan Hall debut, performed works by Bach, Rachmaninov, Tchaikovsky, Chopin, Liszt, and Mussorgsky. Leon Golub of the *Boston Musical Intelligencer* wrote entitled "Daniel Hsu Masterful in Musical Pictures", that "Hsu delivered a powerful, thoughtful, and sensitive program connected by strong imagery and an enigmatic French-Russian dimension, as part of the first-rate concerts sponsored by the Foundation for Chinese Performing Arts. This deeply inquisitive artist's inner probing brought fresh meaning to great warhorses, reaching well beyond his stunning mastery of technical difficulties." *Stephen Wigler* of *International Piano Magazine London* wrote: "His performance of Bach C-sharp Minor Prelude and Fugue was beautiful and thoughtful. Rachmaninov's Etude-Tableau in E-flat Minor emerged in all its passionate turbulence and led inexorably to its climax. Tchaikovsky's Dumka in C Minor showed remarkable comprehension of a piece that eludes most Western pianists. Mussorgsky's "Pictures at an Exhibition" was among the best and most authentically Russian-sounding performances of the piece I've ever heard.... "Music celebrities including Dan Thai-Son among others were in the audience.

131, May 11, 2019: **Violinist Soovin Kim** and **pianist Gloria Chien 簡佩盈** at Jordan Hall. Program included works by Ravel, Webern, Szymanowski, Prokofiev, and Strauss. Susan Miron of *The Boston*

Musical Intelligence: “Duo Exceeds High Expectations” “Violinist Soovin Kim and pianist Gloria Chien, both well-known to Boston audiences as soloists and chamber musicians, played a thoughtfully conceived program with passion and a passionate attention to detail at Jordan Hall Saturday night with many distinguished NEC faculty in attendance...The Foundation for Chinese Performing Arts has been presenting some extraordinary musicians in first-class concerts for 30 years. My high expectations were actually exceeded ... I can think of no higher compliment. ...”

132, September 28, 2019: **Pianist Hong Xu 徐洪** at Jordan Hall Debut. Program includes Mozart, Liszt, and Scriabin. Students and friends came from San Francisco, New York, including his former teacher from Juilliard, 90 yrs Mr. Jerome Lowenthal. Jim McDonald of *The Boston Musical Intelligence*: “ Only a few seconds into his program, we realized that something special was unfolding. ... it was one of the finest musical performances and piano recitals I have had the privilege to witness.”

133, January 31, 2020: **Violinist Joseph Lin 林以信** at Jordan Hall performing JS Bach's complete Sonatas and Partitas for solo violin (BWV 1001-1006). Susan Miron of *The Boston Musical Intelligence* wrote “The amazing Joseph Lin honored the 300th-anniversary of Bach's six sonatas and partitas for violin solo by playing them all in a single evening; he delivered with superb taste and crystalline musicality... little had prepared me for this extraordinarily powerful Bach recital.” Video recording of this amazing performance is on Foundation's YouTube Channel.

134, February 29, 2020: **Pianist Dang Thai Son 鄧泰山** at Jordan Hall performing Debussy, Schubert, and Chopin. For his 6th appearance at NEC's Jordan Hall, Dang Thai-Son's enchanting performance in front of a packed house of the most enthusiastic audience was unforgettable. Jim McDonald of *The Boston Musical Intelligence* said: “He demonstrated extraordinary control of sound, keyboard, and pedaling. Rubinstein would have been envious, had he been there to witness.” Stephen Wigler of *International Piano Magazine UK* wrote: “ ... this Vietnamese-born and Russian-trained musician is one of the best pianists alive. The authenticity of Dang's Chopin playing easily made one understand why this pianist, forty years after his first-prize victory in Warsaw's International Chopin Competition, is regarded in Poland with something of the veneration usually reserved for national heroes. “ Video recording of a portion of this amazing performance is on Foundation's YouTube Channel.

135, November 29, 2020: **Pianist Marc Ponthus** at Isabella Stewart Gardner Museum Calderwood Hall. Celebrating Mr. Russell Sherman's 90th birthday.

SUMMER FREE CONCERTS @ NEC 2019 夏日系列音樂會 and the

INTERNATIONAL CONCERTO COMPETITION 2019. From August 7 to 24, 2019, the FOUNDATION presented 15 successful free concerts at NEC including an International Concerto Competition. This concert series was recommended by *The Boston Globe* “The Ticket” and *The Boston Globe/Magazine* “Five things to do”. *The Boston Musical Intelligence* published 9 reviews from 5 critics. The following musicians (in order of appearance) performed at NEC's Jordan Hall, Brown Hall, Burnes Hall, and Williams Hall. Hsiang John Tu 涂祥, piano, The Formosa Duo (Sam Ou 歐維聖, cello and Chi-Chen Wu 吳紀禛, piano), Chi Wei Lo 駱奇偉, piano, Jiyoung Lee, cello, and Victor Cayres, piano, Hung-Kuan Chen 陳宏寬, piano, Han Chen 陳涵, piano, X+YZ Ensemble (Quan Yuan 袁泉, violin; Wanzhe Zhang 張婉哲, soprano; Jia Shi 施珈, piano; Sue-Ellen Therepnin, flute; and Vladimir Andrić, baritone), Larry Weng, piano, Angelo Xiang Yu 于翔, violin and Feng Niu 牛豐, piano, Andrew Li, piano, Peter Fang 方壯壯, piano, Ji Yong Kim, piano, and Mercury Orchestra, Channing Yu, conductor.

The concerto competition is opened for anyone age 30 and under. The 2019 piece was Brahms Piano Concerto No. 1 in D Minor, Op. 15. Applicants were from USA, China, Taiwan, United Kingdom, and Indonesia. After video evaluation, the Semi-Final and the Final rounds, **Zhiye Lin 林之燁** from China won the first prize. He received \$3000 cash, performance at Jordan Hall on August 24 with Mercury Orchestra, and a returning solo recital for the Summer concert series at NEC 2020. The second prize was Sam Sahun Hong of USA. He was also invited back for a solo recital at Summer Concert Series 2020. The concerto piece for 2020 is Beethoven Piano Concerto No. 5 (Emperor)

MUSIC FESTIVAL at Walnut Hill 胡桃山音樂營 and SUMMER FREE CONCERTS @ NEC 夏日系列音樂會.

Since July 1990 to August 2018, the Foundation has organized a successful summer music festival at the Walnut Hill School in Natick, MA. Each year about 50 talented young musicians, chosen by auditions, come from Taiwan, China, Hong Kong, Korea, Canada, and the United States to an intensive musical program with world renowned masters on an one-on-one basis. The faculty of the festival who has taught at the festival were:

PIANO: Russell Sherman, Robert Levin, (late) Luise Vosgerchian, (late) T. Krafchenko, Hung-Kuan Chen 陳宏寬, Pi-Hsien Chen 陳必先, Yin Cheng-Zong 殷承宗, (late) Anthony di Bonaventura, Wha Kyung Byun, David Deveau, Meng-Chieh Liu 劉孟捷, Ilya Itin, Minsoo Sohn, Ya-Fei Chuang 莊雅斐, Alexander Korsantia, Vivian Weilerstein, Bruce Brubaker, Victor Rosenbaum, Sylvia Chambless, Tema Blackstone, Jonathan Bass, Mana Tokuno.

VIOLIN: Lynn Chang 張萬鈞, (late) Marylou Speaker Churchill, (late) Masuko Ushioda, James Buswell, Nai-Yuan Hu 胡乃元, Nicholas Kitchen, Magdalena Richter, Donald Weilerstein, Kristopher Tong, Amy Galluzzo.

VIOLA: Scott Lee, Mai Motobuchi, Gillion Rogell, Hsin-Yun Huang 黃心芸, Jessica Bodner.

CELLO: Laurence Lesser, Mark Churchill, Bion Tsang 章雨亭, Michael Bonner, Carol Ou, Sam Ou, Yeusun Kim, Paul Katz. **DOUBLE BASS:** Edwin Barker, DaXun Zhang, Pascale Delache-Feldman.

COMPOSITION: Yuhudi Wyner, Samuel Headrick, Yong Yang 楊勇, Shih-Hui Chen 陳士惠.

FLUTE: (late) Doriot Dwyer, Jean DeMart, Sue-Ellen Tcherepnin. **OBOE:** Kathy Lord. Joyce Alper.

VOICE: Guiping Deng 鄧桂萍, Ree-Ven Wang, Patty Thom, Maxwell Li.

PERCUSSION: Robert Schulz, Pius Cheung. **CLARINET:** Thomas Hill, David Samour.

FRENCH HORN: Neil De Land. **BASSOON:** Tracy McGinnis. **TROMBONE:** Brian Diehl.

SAXOPHONE: Kenneth Radnofsky. **INTERPRETATIONS OF MUSIC:** Benjamin Zander

OTHERS: Erhu: Zhan-Tao Lin, Dulcimer: Ping Li, Tai-Chi: Tai-Chun Pan.

Along with private lessons, chamber ensembles, master classes and work shops, the students were taken to Tanglewood, concerts, musical performances, museums, piano factory, and many historical sites in the greater Boston area. Pianist **Lang Lang 郎朗** (1996), **Yeol Eum Son** (2nd prize of 2009 Van Cliburn competition), **Kate Liu** (3rd prize 2015 Chopin International Competition in Warsaw), **Eric Lu** (First prize of 2015 US National Chopin Competition, and 4th prize 2015 Chopin International Competition in Warsaw), and many other talents were students of this program.

Each year, the faculty members and the students of the music festival perform about 25 concerts/master classes/lectures. The **Longwood Symphony Orchestra**, participated in the program from 1996 - 2013, to perform with the festival participants at the Boston Esplanade to an audience of over 8000. Starting from 2014, **Mercury Orchestra** under music director **Channing Yu** collaborated with the Festival and performed at Harvard Sanders Theatre, MIT Kresge to a full-house with standing ovations. The festival concert series are of top quality and captured media attentions. Great reviews were given by *The Boston Globe* and *the Boston Musical Intelligencer*, among others.

After nearly 30 years of successful operation, this program had to concluded in 2019 due to venue issues. The concert performances and the concerto competition part of the Music Festival have moved to New England Conservatory, become the **“Summer FREE Concerts @ NEC 夏日系列音樂會”** including the **International Concerto Competition** in August, 2019. The transformation was a success, and will be continued.

ALL-AMERICAN YOUTH CHINESE BRUSH PAINTING AND CALLIGRAPHY COMPETITION Since 1991, the Foundation organized the **All-American Youth Chinese Brush Painting and Calligraphy Competition** annually in April. Each year nearly 250 entries from about 25 different Chinese Schools in 10 different States are submitted. Winners receive cash awards, certificates, and also posted on the Foundation's website. The panel of judges is made up of renowned scholars and artists. Details on www.ChinesePerformingArts.net.

YOUTH POETRY IN SILK AND BAMBOO: From 2008-2017, the Foundation successfully organized the Annual Chinese Music Instrument Audition and Concert, **絲竹春吟青少年中國器樂賽及**

音樂會, at the First Church of Boston . Students from New England and special guess artists participated annually. Details on www.ChinesePerformingArts.net.

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